

# You And I

Wilco

s.guit.

Capo fret 3

C Am9 C C Am9 C

T	1	1	1	1	1	1	1	1	1	0	0	0	0	1
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	3	3	3	3	0	3

VOX

C Am9

T	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	3	3	3

C Cmaj7 F F Em

T	1	1	1	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	1	1	1	1	1	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0

Em Am9 F

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0	3

F C C Cmaj7 F

T	0	0	0	0	1	1	1	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0	0	0	0	1
B	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**F** **Em** **Em** **Am9**

17 18

T	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	2	0
					0	0	0	0	0	0	0

**Am9** **F** **F** **C** TO CODA

19 20

T	0	0	0	0	0	0	0	0	0	1
A	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	3	3	3	3	3	2
B	0	0	0	0	3	3	3	3	3	3

**C** **Dm**

21 22

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0

**C** **Cmaj7** **F** **F** **C** TO VERSE, TAKE CODA

23 24

T	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3

**C** **Am9**

25 26 27 28

T	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	3
										//

BRIDGE

**F** **Em** **C** **Am**

29 30 31 32 33 34 35 36

T	*	*	*	*	*	*	*
A							
B	x	x	x	x	x	x	x
B							

**F C B $\flat$  Am Dm G G7**

37 38 39 40 41 42 43 44

T						3	3	0-1	1-1	1-1
A						0	0	0	0	0
B	x	x	x	x	x	2	2	2	2	2
						3	3	3	3	3

**C Am9**

45 46 47 48

T	1	1	1	1	0	0	0	0	1	
A	0	0	0	0	2	2	2	2	0	
B	2	2	2	2	2	2	2	2	2	//
	3	3	3	3	0	0	0	0	3	

**C Cmaj7 F F Em**

49 50

T	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	1	0
B	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	0

**Em Am9 F**

51 52

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	1
B	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	3
	0	0	0	0	0	0	0	0	0	3

**F C C Cmaj7 F**

53 54 55 56

T	0	0	0	0	1	1	1	0	1	
A	1	1	1	1	0	0	0	0	2	
B	2	2	2	2	2	2	2	2	2	//
	3	3	3	3	3	3	3	3	3	

**F Em Em Am9**

57 58

T	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	0
	3	3	3	3	0	0	0	0	0	0

59 **Am9** **F** **F** **C**

T	0	0	0	0	0	1	0	0	0	0	1
A	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	3	3	3	3	3	3	3

61 **C** **Dm** **C**

T	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0

63 **C** **Cmaj7** **F** **F** **C** **FADE OUT**

T	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3

65

T											
A											
B											