

Water Stop

Dispatch

S-Gt

4/4

Dm Am G F

f

3x

TAB

Detailed description: This system contains the first four measures of the guitar part. The melody is written in treble clef with a 4/4 time signature. Chords are indicated above the staff: Dm (measures 1-2), Am (measure 3), G (measures 4-5), and F (measures 6-7). The guitar part features a mix of chords and single notes, with a '7' marking indicating a barre. The TAB below shows the fretting for each string, with a '3' indicating a triplet. The system ends with a double bar line and a '3x' repeat sign.

Chorus

F Dm Am

3x

TAB

Detailed description: This system contains measures 8-12. Measure 8 starts with a '3' marking. Measures 9-10 are marked with '7' and '4' respectively. Chords are F (measure 8), Dm (measures 9-10), and Am (measures 11-12). The TAB continues with fretting patterns, including triplets and barres. The system ends with a double bar line and a '3x' repeat sign.

1-3. 4.

G F Dm G F

5 6 7 8

TAB

Detailed description: This system contains measures 13-16. Measures 13-14 are grouped as '1-3.' and measure 15 as '4.'. Chords are G (measures 13-14), F (measure 15), and Dm (measures 16-17). Measures 18-19 are marked with '5' and '6' respectively. Measure 20 is marked with '7' and '8'. The TAB includes 'X' marks for muted strings in measures 13-14. The system ends with a double bar line and a '3x' repeat sign.

Verse

Dm C G F

To Chorus then bridge

3x

TAB

Detailed description: This system contains measures 21-24. Measures 21-22 are marked '9' and '10'. Measure 23 is marked '11'. Chords are Dm (measures 21-22), C (measure 23), G (measures 24-25), and F (measures 26-27). The TAB shows fretting patterns, including a '3x' marking above measure 23. The system ends with a double bar line and a '3x' repeat sign.

Bridge 'She.. is washed up'..

C G Fmaj7 Am

T	1	1	1	1	1	1	1	X	X	0	0	1	1	1	1	X	X
A	0	0	0	0	0	0	0	X	X	1	1	2	2	2	2	X	X
B	3	3	3	3	3	3	3	X	X	3	3	0	0	0	0	X	X

Fmaj7 Am Dm Am G/D

T	0	0	1	1	1	1	1	X	X	1	1	0	0	0	3	3
A	1	1	2	2	2	2	2	X	X	3	3	1	1	1	3	3
B	3	3	0	0	0	0	0	X	X	0	0	2	2	2	0	0

T	3	3	1	1	1	1	5	8	5	8	5	5	5	8	5	7	8	5	7	8	5
A	0	0	2	2	2	2															
B	0	0	3	3	3	3															

T	6	5	7	5	5	5	7	6	5	7	5	5	5	7	8	5
A																
B																

T	10	8	7	8	8	8	8	10	10	10	10	10	7	8	8	8	8	8	12	12	12	12
A	7	5	4	5	5	5	5	5	7	7	7	7	4	5	5	5	5	5	9	9	9	9
B																						

26 **Dm** **Am** **G** **F** 4x

TAB: 1 3 2 0 | 1 3 2 0 | 1 3 2 0 | 1 3 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | X X X X | 1 1 1 1 | 1 1 1 1 | 1 3 3 3 | 0 0 0 0

28 **G** **F** 29 **X** Play entire chorus then Bridge

TAB: 1 1 | 1 1 | 2 2 | 3 3 | 3 3 | 1 1 | 1 1 | 1 1 | X

30 **Outro riffing** 31 32

TAB: 3-5 5 5-5 7-7 7-7 8-8 | 8-8 10-10 12 12 | 3-3 | 3-5 5 5-5 7-7 7-7 8-8

33 34

TAB: 8-8 10-10 12 12 | 3-3