

Walk This Way

Just the solo passes. Great example of blues rock riffing.

Aerosmith

Words & Music by Steven Tyler and Joe Perry

Standard tuning

D - 1st Guitar Solo (1:15)

E-Gt

f *ff* *f*

$\frac{1}{2}$ full full

T
A
B

11 $\frac{1}{2}$ 8-11-8 11-8 11 full 8 11-8 11-10-8-10 10 10-10 full 8

full full

T
A
B

10 full 8 10-8 11-10-8-10-8 10-8 11-10-8-10-8 11 full 8

E - 2nd Guitar Solo (2:34)

$\frac{1}{2}$

T
A
B

5 $\frac{1}{2}$ 3-0 0

5-5-9-8 8-7-5-7-5-7-5-7-7 5 0-3-5 5 0-2-2

$\frac{1}{2}$ $\frac{1}{2}$ A5

T
A
B

7-8 5-8-5 8-5 8 5-8 8-5 8 7-5-7-5-7 $\frac{1}{2}$ $\frac{1}{2}$ 8 2 2 0

F - Outro Guitar Solo (2:43)

N.C. A5 N.C.

T
A
B

A5 N.C. A5

T
A
B

T
A
B

T
A
B

12-15 full 15-15 full 12-15-17-17-17 1/2 full 17 full 15-15 full

TAB 12-14

12 full 15-12 15-14-12-14 12 14 14-12 14-13 12-11-12-11 12 12 12 11-12-11 12 full

TAB 13

full 2-0 2-2 2-0 2-2 (2)-0 2-0-2 2-0 full 2-2-0

TAB

1/2 3-0 1/2 3-0 1/2 3-0 1/2 3-0 1/2 3-0 0-3-0-0-3 full 0-0-3-0-0-3 2-0-2-2-0

TAB

Musical notation for the first system. The top staff is a treble clef staff in 3/4 time. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. This is followed by a sequence of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB staff with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: 2, 0, 2, 2, 2, 2, 0, 2, 0, 2, 1, 0, 3, 0, 2, 0, 2, 2, 2, 2. Dynamic markings include 'full' above the first two notes, 'full' above the third note, and '1/2' above the 11th note.

Musical notation for the second system. The top staff is a treble clef staff. It starts with a wavy line indicating a tremolo effect over a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar TAB staff with two lines labeled 'T' and 'B'. The fret numbers are: 12, 12, (12), 12, 12, 12, 12, 12, 12, 12, 12, 15, 15, 12, 14, 12, 12, 15, 12, 12, 14. Dynamic markings include 'full' above the 11th, 12th, 13th, 14th, and 15th notes.