

Walking lines/Summertime

This drill was given to a student who asked about walking bass. It shows how a very simple hybrid chording/walking line might be constructed. Two jazz progressions are followed by a pass through 'Summertime'

S-Gt

Am7 D7 Gmaj7 Cmaj7

f

T	1	7	3	5
A	0	5	4	4
B	0	7	4	5
	3	2	5	2
	0	0	3	3

F#m7(b5) B7 Em

f

T	1	4	0	0
A	2	2	0	0
B	2	4	2	2
	0	1	2	2
	3	4	0	2
	2	2	0	1

Am7 D7 Gmaj7 Cmaj7

f

T	1	2	3	5
A	0	1	4	4
B	2	2	4	5
	3	0	2	2
	0	4	5	3
	3	4	2	2

F#m7(b5) B7 Em Em

f

T	1	2	2	2
A	0	1	2	2
B	2	2	0	0
	0	4	3	3
	3	1	2	2
	0	4	2	0

Chords: Dm7, F, E7

T	6	1	1
A	5	2	0
B	7	2	2
	5	0	0
	8	3	4
	7	1	4
	5		

Chords: Am7, Bm7/b5, E7, Am7, Dm7, G7

T	1	3	1	6		
A	0	2	0	5	4	
B	2	3	2	7	5	
	0	2	0	5	4	
	3	1	1	4	3	
	2	0		3	4	

Chords: Cmaj7, Bm7/b5, E7, Am7, Bm7/b5, E7

T	5	3	1	3		
A	4	2	0	2	1	
B	5	3	2	3	0	
	3	2	0	2	2	
	2	1	1	1	1	
	5	0		0	1	