

Chord Voicings with extensions

A chart which shows several different voicings for each chord (a couple of chords have extensions thrown in). This is inspired by John Mayer, who talks about always wanting to use interesting voicings that draw out cool melodies

S-Gt

1 Am Am7 Am Am7(no5) Am7

2 Am9 Amsus Am6 Am9(add11) Am(6,9) Am(b 6) Am(maj7)add9

3 A A6 A A9 Amaj7 Amaj9 Amaj7/C#

4 G9 Gmaj9 G(6,9) G9 Gmaj9 G9/D Gmaj9 G6

9 10 11

TAB

Detailed description of the chart: The chart is organized into five systems, each representing a different chord or family of chords. Each system contains a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature staff with six lines. The first system (labeled '1') shows Am, Am7, and Am7(no5) voicings. The second system (labeled '2') shows Am9, Amsus, Am6, Am9(add11), Am(6,9), Am(b 6), and Am(maj7)add9. The third system (labeled '3') shows A, A6, A, A9, Amaj7, Amaj9, and Amaj7/C#. The fourth system (labeled '4') shows G9, Gmaj9, G(6,9), G9, Gmaj9, G9/D, Gmaj9, and G6. The fifth system (labeled '9', '10', '11') shows empty staves. The tablature uses numbers 0-12 for frets, 'X' for muted strings, and '#' for natural harmonics. The first system includes a dynamic marking 'f'.

12

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and a small number '12' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty of notes or tablature.