

Swing Clapping

A drill to practice your swing feel. Clap quarter notes and say 'tri-ple-et' to get a sense of the triplet feel.

For eighth notes, the first one gets the value of 'tri-ple...'

S-Gt

1 (♩ = $\overset{\frown}{\text{3}}$ ♩) 2 3 3 3

TAB 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

4 5 6 7

TAB 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

8 9 10

TAB 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

11 12 13

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

14 15 16

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Musical notation for measures 17-19. The treble clef staff shows eighth notes with triplets. The bass clef staff shows the corresponding fret numbers: 3-3-3-3-3-3-3 for measure 17, 3-3-3-3-3-3 for measure 18, and 3-3-3-3-3-3-3 for measure 19.

Musical notation for measures 20-22. The treble clef staff shows eighth notes with triplets and a sharp sign. The bass clef staff shows the corresponding fret numbers: 3-3-4-3-3 for measure 20, 3-3-3-3-3 for measure 21, and 3-3-3-3 for measure 22.

Musical notation for measures 23-25. The treble clef staff shows eighth notes with triplets. The bass clef staff shows the corresponding fret numbers: 3-3-3-3-3-3 for measure 23, 3-3-3-3-3 for measure 24, and 3-3-3-3-3-3 for measure 25.

Musical notation for measures 26-28. The treble clef staff shows eighth notes with triplets. The bass clef staff shows the corresponding fret numbers: 3-3-3-3-3-3 for measure 26, 3-3-3-3-3-3 for measure 27, and 3 for measure 28.