

Suddenly I see

One pass of the main parts

Words & Music by K T Tunstall

Intro/Verse



S-Gt

f

D9 D9/C D9 D9/C G

4x

4x

G A F#m Bm

G Gm D

f

CHORUS

Bm F# G D

mf f

To top. do Verse/Chorus/Bridhe/Chorus out

Bm F# Gm C

mf f

T 3 3 3 3 3 3 3 0 0 0
 A 4 4 4 X 3 3 3 1 1 1
 B 2 2 2 X 4 4 4 2 2 2

Bridge 1:55

T 0 2 1 2 1 1 0 1
 A
 B 3 0 1

D.S. al Coda

T 0 2 1 2 1 3 0 2 0
 A
 B

Chords for Bridge (goes on under the line above)

D5 F

T 3 1
 A 2 2
 B 0 3

To chorus out

D5 F G

P.M. 6x 6x

T 3 1 3
 A 2 2 3
 B 0 3 0

TAG - last time only

Bm

G

G

C

D

The image shows a musical score for a guitar piece. The top part is a treble clef staff with a key signature of one sharp (F#). The melody consists of several chords and notes. The first chord is Bm (B minor), followed by a series of eighth notes. The second chord is G (G major), marked with *mf* (mezzo-forte). The third chord is G (G major), marked with *f* (forte). The fourth chord is G (G major). The fifth chord is C (C major), marked with an 'x' on the fifth string. The sixth chord is D (D major), marked with an 'x' on the fifth string. The seventh chord is D (D major), marked with an 'x' on the fifth string. The bottom part is a guitar tablature with six lines representing the strings. The fret numbers are indicated by numbers 1-4. The tablature includes an 'X' on the fifth string for the C and D chords, indicating a muted string.

T	3	3	X	3	3	3			
A	4	4	X	4	4	4			
B	2	2	X	4	4	4	X	X	X
			2	2	2	2			