

So Much Trouble In The World

An underplayed tune by one of the most iconic musicians of the 20th century.

E-Bass

The first system of music is for E-Bass in 4/4 time. It features a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The dynamic marking *f* is placed above the first measure. The TAB below shows the fret numbers: 5-6-7 for the first measure and 5-6-7 for the second measure.

Chorus

The chorus section begins with a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The TAB below shows the fret numbers: 5-6-7 for the first measure and 5-6-7 for the second measure. The chorus continues with a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The TAB below shows the fret numbers: 3-0-2-3-2-0-3-0-0-2 for the first measure and 5-5-5-5-5 for the second measure.

1-3.

The first measure of the chorus is repeated. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The TAB below shows the fret numbers: 3-0-2-3-2-0-3-0-0-2 for the first measure and 5-5-5-5-5 for the second measure.

4.

The second measure of the chorus is repeated. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The TAB below shows the fret numbers: 3-0-2-3-2-0-3-0-0-2 for the first measure and 5-5-5-3-5-3-5-5-7 for the second measure. The measure is marked with **5x** at the end.

been sailing on...

The phrase "been sailing on..." is written above the bass line. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The TAB below shows the fret numbers: 0-0-3-0-0-3-0-3-0 for the first measure and 8-8-8-8-7-7-7 for the second measure.

The final measure of the phrase "been sailing on..." is repeated. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a quarter note F3, a quarter note G3, and a quarter note A3. The TAB below shows the fret numbers: 2-0-3-0-0-3-0-3-0 for the first measure and 8-8-8-8-7-7-7 for the second measure.

Musical notation system 1: Bass clef, 7/8 time signature. Staff 1 contains a melodic line with eighth and sixteenth notes. Staff 2 contains guitar tablature with fret numbers 3, 0, 2, 3, 2, 0, 3, 0, 0, 2, 5, 5, 5, 5, 5, 5.

Musical notation system 2: Bass clef, 7/8 time signature. Staff 1 contains a melodic line with eighth and sixteenth notes. Staff 2 contains guitar tablature with fret numbers 0, 0, 0, 3, 0, 3, 0, 3, 5, 3, 5, 3, 5, 7, 5, 7, 7.

Musical notation system 3: Bass clef, 7/8 time signature. Staff 1 contains a melodic line with eighth and sixteenth notes. Staff 2 contains guitar tablature with fret numbers 3, 0, 2, 3, 2, 0, 3, 0, 0, 2, 5, 5, 7, 7, 7, 0, 7.

Musical notation system 4: Bass clef, 7/8 time signature. Staff 1 contains a melodic line with eighth notes and rests. Staff 2 contains guitar tablature with fret numbers 2, 3, 1, 2, 3, 1, 2, 3, 1.

Musical notation system 5: Bass clef, 7/8 time signature. Staff 1 contains a melodic line with eighth notes and rests. Staff 2 contains guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 5, 0, 2.