

A **B** *ho*

15

15

TAB

7 9 7 9 7 11:11:11. 11 9 11:12 9 11 9 11:11:11 12 9 9

po

TAB

9 14 12 16 16 14 12 14 14 14 12 12 12 11 11 11 12 12 12 9 12 12

ho

TAB

12 9 11 12 12 12 10. 9 9 13 14 11 12 14 11 12 11

TAB

11 12 11 12 11 12 11 12 11 11 12 11 12 11 12 11 12 11 12 11 12 11 12

Musical notation for the first system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with fret numbers: 11, 14, 12, 14, 12, 12, 12, 12, 14, 14, 12, 12, 13, 12, 15, 12, 10, 12. A triplet of notes is marked with a '3' and a 'po' (pizzicato) instruction above it.

Musical notation for the second system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with fret numbers: 12, 10, 12, 12, 10, 12, 10, 12, 12, 11, 7, 5, 7, 5, 2, 0, 3, 2, 0, 3, 0, 5, 3, 0, 0, 3. Three triplets of notes are marked with a '3' above each.

Musical notation for the third system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with fret numbers: 14, 11, 14, 16, 19, 18, 18, 16, 16, 16, 14, 14, 12, 12, 11, 11, 9, 9, 9, 12, 12, 10, 10.

Musical notation for the fourth system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with fret numbers: 9, 9, 12, 12, 12, 10, 10, 9, 10, 10, 7, 7, 9, 10, 7, 7, 7, 10, 9, 7, 10, 7, 9.

ho

TAB 5 4 2 2 0 1 3 7 8 9 7 8 9 7 8 9 11. 11-11 14 16

po ho po

TAB 16. 16-16. 16 14 16 12 16 14 16-16 12. 12 12 12 11 10 10 9 10 9 10

P po po T(Bend) C

TAB 7 7 7 15-14-12 14 6 7 5 7 00 5 5 7 0

LHT P T P Tho P T T Tho P P Tho T T T P Tho T

TAB 7 0 2 4 3 5-7 6-7 5-7 00 5-7 0

LHT P T P T P T Tho P T T Tho P P Tho T T P Tho T
 3 7 0 0 6 7 5 7 0 0 5 7 0

LHT P T P T P T Tho P T T Tho P P Tho T T T P Tho T
 3 7 0 0 6 7 5 7 0 0 5 7 0

LHT P T P P P Ts Ts Ts T T P P T T P Ts
 3 7 7 7 12 12 11 11 9 9 7 7 2 2 0 0 4
 D

T P P P P P Ts po T T P P Tho T T P Tho T
 7 7 7 9 7 8 7 5 7 0 6 7 5 7 0 0 5 5 7 7

T P P P T T T T Tho T T P P T T P Ts
 6 7 6 4 5 4 7 5 7 0. 2. 2 0 0 2. 4

T P T P P P P Ts po T T P P Tho T T P Tho T
 7 7 7 9 7 8 7 5 7 0 0 6 7 5 7 0 0 5 4 5 7

T T T T T T T T P T T T Tho T T P T T T T P
 E 0 5 7 7 0 0 3 3 3 3 3 3 3 3 5 7 5 5 7 7 5 5 5 5 5

T T T T T T P T Tho T T T T T T T T
 0 0 0 0 0 0 2 0 5 7 0 0 0 0 0 0 2 3 2

TTT TTT P TTho TTP TTTT TTT TTT
 Ppo po T[Bend]

3-3-3⁰3-3-3-3 3-5-7 5-5 7-7 5-5 5-5-5-6 7-7 7

1514-12-14

T P Tho T T P P T s T P T P P P P T s po T T

2 5-7 0-0 2 2. 4 5 5 7 7 7 9 7 8 7 5 7 0

T T TTT P Tho T TTT T T s T s T s T

0 4 5 7 0-0 5 7 0 0 5 7 7 9 12-12-11-11-9 9 7 7

T T P P T T P T s T P T P P P P T s po T T

0. 2. 2 0 0 2. 4 5 5 7 7 7 9 7 8 7 5 7 0

G (Bass solo:)

The first system of notation consists of a musical staff and a TAB line. The musical staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with notes and rests. Above the staff are performance markings: 'P P Tho T T P Tho T T T P P T T Tho T T T P ho Tho'. The TAB line shows fret numbers (0, 6, 7, 5, 7, 0, 0, 2, 5, 7, 0, 0, 0, 2, 2, 0, 0, 5, 7, 0, 0, 0, 9, 11, 5, 7, 0) and includes a 'T' (thumb) symbol at the beginning of the first measure.

The second system of notation consists of a musical staff and a TAB line. The musical staff continues the piece with four measures of music. Performance markings above the staff include: 'T T P ho Tho T T T P ho T T P ho T T P Tho P T T T'. The TAB line shows fret numbers (0, 0, 12, 14, 5, 7, 0, 0, 9, 11, 0, 9, 11, 9, 9, 5, 7, 0, 0) and includes 'T' symbols at the beginning of the first and second measures.

The third system of notation consists of a musical staff and a TAB line. The musical staff continues with four measures of music. Performance markings above the staff include: 'T T T P T T P T ho P T T T T T T P T T P T T ho P T T T'. The TAB line shows fret numbers (0, 0, 0, 6, 7, 0, 5, 7, 0, 0, 0, 0, 0, 6, 7, 0, 5, 7, 0, 0, 0, 0, 0, 5, 7, 0, 0) and includes 'T' symbols at the beginning of the first and second measures.

The fourth system of notation consists of a musical staff and a TAB line. The musical staff continues with four measures of music. Performance markings above the staff include: 'T T T P T T P T ho T T T Tho P Tho P T T ho P T T T'. The TAB line shows fret numbers (0, 0, 0, 6, 7, 5, 7, 0, 0, 0, 0, 0, 3, 0, 5, 5, 5, 7, 0, 0, 0, 0, 0) and includes 'T' symbols at the beginning of the first and second measures.

LHT P T P T P T pho LHT Tho T LHT P T P T P T P P T

TAB 7 0 9 7 0 0 5 7 0 7 0 12 12 14

LHT P T P T P T Tho ho P T Tho T LHT P T P T T P T (Bend) Pho ho T P

TAB 7 0 0 14 14 12 14

T ho P T T ho P T ho P T T ho P

TAB 7 9 0 0 7 9 0 5 7 5 7 0

T P LHT T P T T P T T P T P T ho T

TAB 7 0 6 7 5 7 0

T P LHT T P T T P T P po LHT T ho T

TAB: 3 7 0 9 7 0 0 5 7 0

T P LHT T P T T P T P P Tho P P Tho T

TAB: 3 7 0 18-19 7 9 14-16 0 5 7 0

T T P T T P P Ppo T P Tho P T T pho P T T T P

TAB: 2 12-14 14-12 14 14 12 12-14 0 7 9 0 9 9 7 0

Tho P Tho P Tho P Tho P Tho P Tho P Tho P Tho P

TAB: 0 0 0 0 0 0 0 0 5 7 4 5 2 4 5 7 3 5 5 7 5 7 5 7

T T P T T T P T T LHT T LHT T LHT T

T B 0 0 6 7 0 0 0 0 0 0 0 0

H (Sax solo:)

LHT T LHT P LHT T LHT P T LHT T T T T T P T T T Tho

T B 0 0 6 7 0 0 0 0 0 12 7 0 7 0 0 7 5 7

T T P pho T T T T T Tho T T P pho T T T T T Tho

T B 0 7 7 9 7 9 0 7 0 0 7 5 7 0 7 7 0 0 7 5 7

T T P pho T T T T T T Tho T T Tho T T T T

T B 0 7 7 9 7 9 0 7 0 0 7 5 7 0 7 5 7 7 5 3 2

T T T T T ho T T T p pho T T T T T T ho T T

0. 7 0 0 7 5 7 0. 7 7 9 7 9 0. 7 7 0 0 7 5 7 0. 7 7 7

T T T T T T ho T T T p pho T T T T T T T ho

0. 7 7 0 0 7 5 7 0. 7 7 9 7 9 0. 7 7 0 0 7 5 7

T T T T T T P T T T T T T P T ho T T T T

0. 7 7 7 7 3 3 5 3 0. 3 3 5 5 7 3 5 5 3 2 1

T T T T T T T T T P T T T T

0. 7 7 7 7 7 0. 7 7 0 3 0. 2 3. 5 3 0. 0 3

T T P P T T T T T T T T T P po po J T (Bend) P P T T P Ts

7 7 7 5 6 7 7 15 14 12 14 2 2 0 0 7 5

T P T P P P P Ts po T T P P T T T P Tho T

7 7 7 9 7 8 7 5 7 0 0 6 7 7 0 0 5 4 5 5

T T T T T Ts Ts Ts T T T P P T T P Ts

0 5 7 7 9 12 12 11 11 9 9 7 7 0 2 2 0 0 2 4

T P T P P P P Ts po T T P P Tho T T P Tho T

7 7 7 9 7 8 7 5 7 0 0 6 7 5 7 0 0 5 5 7 7

K

Musical notation for system K, measures 1-3. The top staff is a bass clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and bar lines. Fingerings are indicated by letters T, P, and ho above the notes.

Musical notation for system K, measures 4-6. The top staff is a bass clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and bar lines. Fingerings are indicated by letters T, P, and ho above the notes.

Musical notation for system K, measures 7-9. The top staff is a bass clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and bar lines. Fingerings are indicated by letters T, P, and ho above the notes.

L

Musical notation for system L, measures 10-12. The top staff is a bass clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and bar lines. Fingerings are indicated by letters T, P, and ho above the notes.

T P T T P pho T T T T T T Tho T T T T T Tho

T T T T T T Tho T T T T T T T T T T T T T Tho

T T T T T Tho T T T T T T Tho T T T T P pho

T T T T T T Tho T P P T T Tho T T T T T T T

T T T T T Tho T T P pho T P T T T T Tho

TAB: 0. 7 7 0 0 7 5 7 0. 7 7 9 7 9 0. 2 7 0 0 7 5 7

T T T T T T P T T T Tho T T P pho

TAB: 0. 7 7 5 3 2 0. 2 0 0 7 5 7 0. 7 7 9 7 9

T T T T T Tho T T T T Tho P T P T T

TAB: 4/4 0. 7 7 0 0 7 5 7 0. 7 7 7 5 7 9 7 9 7 5

T T T T

TAB: 5. 5 5 6 7 7 0