

# Rikki Don't Lose That Number

An arrangement playable on solo guitar. A typical strumming pattern is shown in first bar of verse

**Riffs in verse are just approximations of the piano stuff**

Words & Music by Steely Dan

S-Gt

*mf*

|   |    |    |   |   |    |   |   |   |   |   |   |   |   |   |
|---|----|----|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 10 | 10 | 9 | 7 | 10 | 7 | 7 | 3 | 2 | 3 | 3 | 2 | 2 | 3 |
| A | 7  |    |   |   |    | 7 | 7 | 4 | 2 | 4 | 3 | 2 | 4 | 2 |
| B | 7  |    |   |   |    | 9 | 9 | 4 | 2 | 4 | 2 | 2 | 4 | 4 |

Verse

*f*

mute

A E

|   |   |  |  |  |  |   |   |   |   |   |   |   |  |   |
|---|---|--|--|--|--|---|---|---|---|---|---|---|--|---|
| T | 3 |  |  |  |  |   |   |   |   |   |   |   |  |   |
| A | 4 |  |  |  |  |   |   |   |   |   |   |   |  |   |
| B | 4 |  |  |  |  |   |   |   |   |   |   |   |  |   |
| B | 2 |  |  |  |  | 5 | X | 5 | 5 | X | 5 | X |  | X |

D A E

|   |   |   |   |   |   |  |   |  |   |  |   |  |   |  |
|---|---|---|---|---|---|--|---|--|---|--|---|--|---|--|
| T | 3 | 2 | 0 | 0 |   |  |   |  |   |  |   |  |   |  |
| A | 2 | 3 | 0 | 0 |   |  |   |  |   |  |   |  |   |  |
| B | 4 | 2 | 1 | 1 |   |  |   |  |   |  |   |  |   |  |
| B |   |   |   |   | X |  | X |  | X |  | X |  | X |  |

C# sus Bsus4 D A E

|   |   |   |   |   |   |   |  |   |  |   |  |   |  |   |
|---|---|---|---|---|---|---|--|---|--|---|--|---|--|---|
| T | 7 | 6 | 6 | 5 | 4 |   |  |   |  |   |  |   |  |   |
| A | 6 |   | 6 | 4 | 4 |   |  |   |  |   |  |   |  |   |
| B | 6 |   | 6 | 4 | 4 |   |  |   |  |   |  |   |  |   |
| B | 4 |   |   | 2 |   | X |  | X |  | X |  | X |  | X |

F# m7      A

TAB: 5 4 5 4 5 | X | X | 6 6 7 7 6 7 6

Chorus  
Em7      G      G9      A

TAB: X | X | X | 3 2 3 2 3 0 | X

G      D      C      C/G      C      Em7

TAB: X | X | X | X | X | X

C      Asus2

TAB: X | X | 0 2 0 2 0 2 | 0 2 2 2

Re-intro      To Verse

TAB: 0 2 2 0 0 2 2 0

Bridge

|                  |       |                  |       |       |
|------------------|-------|------------------|-------|-------|
| Amaj7            | G# m7 | Amaj7            | C# m7 | F# m7 |
|                  |       |                  |       |       |
| TAB              | TAB   | TAB              | TAB   | TAB   |
| 5<br>6<br>X<br>5 | X     | 5<br>6<br>X<br>5 | X     | X     |

A

Go To Chorus

|     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|
|     |     |     |     |     |     |
| TAB | TAB | TAB | TAB | TAB | TAB |
| X   | 6   | 6   | 7   | 7   | 6   |
| X   |     |     |     |     | 6   |