Good Riddance

This is meant to convey the basic idea. There's lots of variation in the studio recording.

Just fire your right hand at it.

\[ J = 200 \]

**INTRO/VERSE**

G

\[ \text{C9} \]

D

\[ \text{G} \]

**MIDDLE 8**

\[ \text{Em} \]

\[ \text{D} \]

\[ \text{C9} \]

\[ \text{G} \]

\[ \text{Em} \]

\[ \text{G} \]