

Rhythm reading drill

I constructed this drill with different notes to approximate an actual piece. It's meant to be clapped, not played.

Intermediate difficulty

E-Bass5

1 *f* 2

TAB 0 2 4 2 4 2 4 | 2 4 0 4 2 4 0 0 0

3 4

TAB 2 0 2 0 2 | 0 0 0 0 0 0 0 0 0

6 7

TAB 2 0 2 1 0 | 3 3 3 3 3 3 3 3

8 9

TAB 0 0 0 2 0 | 2 1 0 2 0 3 3 4 5

10 11

TAB 3 4 5 3 2 3 4 5 3 2 | 3 4 5 3 2 3 3

12 13

TAB 4 5 3 4 5 3 5 | (5) 3 5 3 5 3 5

14 15 16

Musical notation for measures 14, 15, and 16 in bass clef. Measure 14 contains six eighth notes: G2, F2, E2, D2, C2, B1. Measure 15 contains six eighth notes: B1, A1, G1, F1, E1, D1. Measure 16 contains six eighth notes: C1, B0, A0, G0, F0, E0. Below the staff is a TAB system with three lines labeled T, A, and B. Measure 14 has fret numbers 5, 3, 5, 3, 5. Measure 15 has fret numbers (5), 3, 5, 3, 5, 3. Measure 16 has fret numbers 4, 5, 5, 3, 4, 5, 3, 5, 3.

17 18

Musical notation for measures 17 and 18 in bass clef. Measure 17 contains six eighth notes: D1, C1, B0, A0, G0, F0. Measure 18 contains a quarter note G0 followed by a quarter rest. Below the staff is a TAB system with three lines labeled T, A, and B. Measure 17 has fret numbers (3), 4, 5, 3, 5. Measure 18 has no fret numbers.