

# Reeling In the Years Solo riffs

I don't usually include such long tabs but this one is so good.

Ed Lynch, if you're out there, amazing job on this tab!

Standard tuning

♩ = 138

(♩ =  $\overset{\frown}{\text{3}}\text{♩}$ )  
Intro

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 9 and 10. Measure 9 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 10 features a quarter note (F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6). The guitar tablature below shows the fretting for these notes: (0) 2 0 2 4 2 2 for measure 9, and 4 3 3 4 7 7 11 for measure 10.

Musical notation for measure 11. The melody consists of a dotted quarter note (G4), an eighth rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). The guitar tablature shows fretting for 10, 10, 15, 15, 15, and 16.

Musical notation for measure 12. The melody features a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The guitar tablature shows fretting for 15, 14, 14, 14, 12, 12, 12, 10, 10, 10, 10, 9, 9, and 9.

Musical notation for measures 13 and 14. Measure 13 contains a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth-note triplet (C5, D5, E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 14 contains a quarter note (B5), a quarter note (C6), a quarter note (D6), and a quarter note (E6). The guitar tablature for measure 13 is 9 7 7 7 7 5 5 5 5 3 3 3 3 0 0 0, and for measure 14 is 3 3 3 3 (3) 4 4 3 3 5.

Musical notation for measures 15, 16, 17, and 18. Measure 15 features a sixteenth-note triplet (G4, A4, B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 16 features a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 17 features a quarter note (F6), a quarter note (G6), a quarter note (A6), and a quarter note (B6). Measure 18 is a whole rest. The guitar tablature for measure 15 is 5 5 5 5 2 3 4 5 5 0, for measure 16 is 7 5, for measure 17 is 7 7 5 4, and for measure 18 is 2 2 0. A half note symbol (1/2) is positioned above the 5 in measure 16.

**First Verse**

19 20 21 22 23 24

T  
A  
B

**Chorus**

25 26 27 28 29 30

T  
A  
B

31 32 33 34 35

T  
A  
B

36 37 38 39

T  
A  
B

40 41 42

T  
A  
B

**Second Verse**

43 44 45 46 47 48

T  
A  
B

Chorus

Musical notation for measures 49-53. Measure 49 is a whole rest. Measure 50 is a whole note in 2/4 time. Measure 51 is a whole note in 4/4 time. Measures 52 and 53 are dotted half notes.

Musical notation for measures 54-58. Each measure contains a dotted half note.

Musical notation for measures 59-62. Measure 59 is a dotted half note. Measure 60 is a whole note. Measures 61 and 62 contain eighth notes with triplets. TAB for measure 61: 3 3 7 (7) 5 5. TAB for measure 62: 4 5 7 (7) 6 7.

Musical notation for measures 63-66. Measure 63 is a dotted half note with a sharp sign. Measures 64 and 65 contain eighth notes with triplets. Measure 66 is a dotted half note. TAB for measure 63: 9 9. TAB for measure 64: 2 4 3 3 3. TAB for measure 65: 3 4 3 3. TAB for measure 66: 3 4.

Interlude

Musical notation for measures 67-68. Measure 67 is a dotted half note with a triplet. Measure 68 is a whole note with a triplet. TAB for measure 67: 2 4. TAB for measure 68: 0 0 2 4 0 0 2 4.

Musical notation for measures 69-70. Measures 69 and 70 contain eighth notes with triplets. TAB for measure 69: 0 2 4 2 0 4 2 4 0 2 0 4. TAB for measure 70: 2 2 2 4 2 2 2 4.

1.

T  
A  
B

2.

T  
A  
B

73

74

T  
A  
B

75

76

T  
A  
B

**Guitar Solo**

77

78

79

T  
A  
B

80 81

TAB 7 7 9 7 7 7 0 9 7 9 9 7 9 9 8 7 8

82 83

TAB 9 8 7 8 9 8 7 8 9 8 7 8 9 9 10 11 11 11 10 11 0 11 12 0

84 85

TAB 13 0 13 14 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12

86 87

TAB (12)-12-14-12 12-14-12-0-12-14-12-12 12-14-12-12-12-14-12-12-12-14-12-0-11-12-11-11

88 89

TAB 9 11 9 9 7 9 7 7 5 7 7 5 7 7 7 7

90 91 92 93 94

Third Verse

95 96 97 98 99 100

Chorus

101 102 103 104

105 106 107 108

109 110 111

112 113

114 115

TAB: 5 5 5 7 5 5 7 5 5 7 5 5 5 7  $\frac{1}{2}$  5 7

116 117

TAB: 5 5 6 4  $\frac{full}{\curvearrowright}$  2 4 2 2 4 2 4

**Interlude**

118 119

TAB: 0 0 2 4 0 0 2 4 0 2 4 2 0 4 2 4 0 2 0 4

120 121

TAB: 2 2 2 4 2 2 4 2 2-0 0 2 5 2-0 2 2-0 0 2 9 7 0 7

**2.**

**Outro**

122 123

TAB: 2 0 2 5 0 2 2 0 2 5 0 2 X X 7 5 5 7



124

T  
A  
B

126

T  
A  
B

128

T  
A  
B

129

T  
A  
B

130

T  
A  
B

131 132

T  
A  
B

133 134 135

T  
A  
B

136

T  
A  
B

137

T  
A  
B

138 139

T  
A  
B

140

141

TAB (7) 7 5 7 8 7 5 7 7 5 5 8 5 7 5 X 20 full X 20 full 17 17 17 19 19 full full

142

143

TAB X 17 0 16 16 X 14 14 X 9 9 9 9 9 9 9 9

full full

144

TAB 12 X 12 12 X 12 12 12 12 14 14 14 15 15 17 17 X

TAB 9 X 9 9 X 9 9 9 9 11 11 11 (11) 12 12 12 12 14 14 14 17 17 16

146

TAB 20 20 20 X 20

TAB 17 17 16 17 16 17 17 17 17