

# Power chord drill

Looks pretty easy right? But it's not that easy to play the picking runs at speed cleanly. See how far you can get, especially switching from one to the other. The chords are just there to give you the shapes for each pass.

Drill #1

E-Gt

*mf*

T  
A  
B

5 3 | 8 6 | 10 8 | 10 8

T  
A  
B

3 | 5 3 | 5 3 | 6 8 | 6 8

T  
A  
B

8 | 10 8 | 10 8 | 10 8

T  
A  
B

3 | 5 5 | 5 6 | 8 8 | 8 8 | 8 10 | 10 10 | 10 8 | 10 10 | 10 10

Drill #2

T  
A  
B

5 3 | 8 6 | 10 8 | 10 8

T  
A  
B

3 | 5 3 | 5 6 | 8 6 | 8 10 | 10 8 | 10 8 | 10 8

Drill # 3

Musical notation for Drill # 3, first system. It consists of a treble clef staff with two chords and a corresponding guitar TAB staff. The first chord is a D major triad (D, F#, A) and the second is a D major triad with a sharp (D, F#, A, C#). The TAB staff shows fingerings: 7-7-5 for the first chord, 6-6-4 for the second, 7-7-5 for the third, and 8-8-6 for the fourth.

Musical notation for Drill # 3, second system. It consists of a treble clef staff with a melodic line and a corresponding guitar TAB staff. The melodic line is a sequence of eighth notes: D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. The TAB staff shows fingerings: 5-7-7-7-4-6-6-6 for the first measure and 5-7-7-7-6-8-8-8 for the second measure.