

speed lesson

John Petrucci
Rock discipline

Standard tuning

♩ = 120

hit harder every first note in the 16th note grup

E-Gt

1

mf *f*

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8

(every 4th note)

2

T
A
B

9 8 7 6 7 8 9 10 7 8 9 10 7 8 9 10

3

T
A
B

11 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8

4

♩ = 140

T
A
B

7 8 9 10 9 8 7 6 9 8 7 6 9 8 7 6 5

140 bpm

$\text{♩} = 140$

7

Musical notation for measures 7 and 8. Measure 7 contains four eighth notes: G#4, A4, B4, C5. Measure 8 contains four eighth notes: D5, E5, F#5, G#5. The guitar tablature below shows the fret numbers for each note: 5-6-7-8 for measure 7 and 5-6-7-8 for measure 8.

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

8

Musical notation for measures 9 and 10. Measure 9 contains four eighth notes: G#4, A4, B4, C5. Measure 10 contains four eighth notes: D5, E5, F#5, G#5. The guitar tablature below shows the fret numbers for each note: 9-8-7-6 for measure 9 and 7-8-9-10 for measure 10.

T
A
B

9 8 7 6 7 8 9 10 7 8 9 10 7 8 9 10

9

Musical notation for measures 11 and 12. Measure 11 contains four eighth notes: G#4, A4, B4, C5. Measure 12 contains four eighth notes: D5, E5, F#5, G#5. The guitar tablature below shows the fret numbers for each note: 11-10-9-8 for measure 11 and 11-10-9-8 for measure 12.

T
A
B

11 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8

10

Musical notation for measures 13 and 14. Measure 13 contains four eighth notes: G#4, A4, B4, C5. Measure 14 contains four eighth notes: D5, E5, F#5, G#5. The guitar tablature below shows the fret numbers for each note: 7-8-9-10 for measure 13 and 9-8-7-6 for measure 14. The notation ends with a double bar line and a fermata over the final note.

T
A
B

7 8 9 10 9 8 7 6 9 8 7 6 9 8 7 6 5

$\text{♩} = 180$

180 bpm

use the metronome whole the time

Section 1

13

Musical notation for measures 15 and 16. Measure 15 contains four eighth notes: G#4, A4, B4, C5. Measure 16 contains four eighth notes: D5, E5, F#5, G#5. The guitar tablature below shows the fret numbers for each note: 7-8-9-10 for measure 15 and 7-8-9-10 for measure 16.

T
A
B

7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10

14

T
A
B

11 — 10 — 9 — 8 — 9 — 10 — 11 — 12 — 9 — 10 — 11 — 12 — 9 — 10 — 11 — 12

15

T
A
B

13 — 12 — 11 — 10 — 13 — 12 — 11 — 10 — 13 — 12 — 11 — 10 — 13 — 12 — 11 — 10

16

T
A
B

9 — 10 — 11 — 12 — 11 — 10 — 9 — 8 — 11 — 10 — 9 — 8 — 11 — 10 — 9 — 8 — 7

$\text{♩} = 180$ $\text{♩} = 200$

he actually goes to 216 but 200 is more than enough

19

T
A
B

12 — 13 — 14 — 15 — 12 — 13 — 14 — 15 — 12 — 13 — 14 — 15 — 12 — 13 — 14 — 15

20

T
A
B

16 — 15 — 14 — 13 — 14 — 15 — 16 — 17 — 14 — 15 — 16 — 17 — 14 — 15 — 16 — 17

21

T
A
B

18 — 17 — 16 — 15 — 18 — 17 — 16 — 15 — 18 — 17 — 16 — 15 — 18 — 17 — 16 — 15

22

T
A
B

14 — 15 — 16 — 17 — 16 — 15 — 14 — 13 — 16 — 15 — 14 — 13 — 16 — 15 — 14 — 13 — 12