

# Paradise

Rhythmic figures are just there to give you an idea of a Hit-miss-mute strumming pattern to use  
 Words & Music by ColdPlay

Intro/Chorus

Gm Bb F C/E

E-Gt

*mf*

This section contains the first system of music for the Intro/Chorus. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth notes and rests. Below the staff is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings. The chords Gm, Bb, F, and C/E are indicated above the staff.

Gm Bb F C

This section contains the second system of music for the Intro/Chorus. It continues the melody and tablature from the first system, with chords Gm, Bb, F, and C. The tablature shows fret numbers and 'X' marks for muted strings.

Verse

Dm Bb

This section contains the first system of music for the Verse. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth notes and rests. Below the staff is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings. The chords Dm and Bb are indicated above the staff.

F C

This section contains the second system of music for the Verse. It continues the melody and tablature from the first system, with chords F and C. The tablature shows fret numbers and 'X' marks for muted strings.

Gm Bb

TAB

F C

TAB

Band out, 1:22  
Dm Bb F C/G Bb F/A

TAB

C/G Bb Dm

TAB

C

TAB

5	5	0	0	0	X	X
6	6	1	1	1	X	X
7	7	0	0	0	X	X
7	7	2	2	2	X	X
5	5	3	3	3	X	X

Gm      Bb      F      C/E      Bb      F

TAB

3	6	1	1	6	1
3	6	2	0	6	2
5	7	3	0	7	3
5	8	3	3	8	3
3	6	1	0	6	1

Bb      F      C

TAB

6	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	1	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	2	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10
6	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Bb      F      TO chorus  
C

TAB

6	1	8	8	8
6	1	9	9	9
8	2	10	10	10
8	3	10	10	10
6	1	8	8	8