

Open tuning chord ideas

low E A*B* G B highD# = Em(maj7) add11

This is an example of how you can tune the guitar in any open chord (an unusual one here) and create cool sounds

E A B G B D#

① = D#

④ = B

♩ = 112

S-Gt

mp f mp f

T	0	0	0	1	0	0
A	0	2	0	0	0	0
B	2	2	7	2	5	4

T	0	0	0	0	0
A	2	4	5	7	9
B	1	3	4	6	8
B	2	4	5	7	9

mp f

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	11	9	8	6	4	3	2	1	0
B	0	0	0	0	0	0	0	0	0

mf f mp f mp

T	0	0	0	0	0
A	0	0	0	0	0
B	4	9	9	3	4
A	5	11	12	2	4
B	3	9	9	2	2
B					7

Musical notation for the first system. The treble clef staff contains six measures of music. The first measure has a dynamic marking *f*. The notes in each measure are:

- Measure 1: G4, A4, B4, C5 (quarter notes)
- Measure 2: G4, A4, B4, C5 (quarter notes)
- Measure 3: G4, A4, B4, C5 (quarter notes)
- Measure 4: G4, A4, B4, C5 (quarter notes)
- Measure 5: G4, A4, B4, C5 (quarter notes)
- Measure 6: G4, A4, B4, C5 (quarter notes)

 The guitar TAB staff below shows the fret numbers for each measure:

0	0	0	0	0	0
0	0	0	0	0	0
4	6	8	6	4	6
4	8	9	8	4	8
4	6	7	6	4	6

Musical notation for the second system. The treble clef staff contains six measures of music. The notes in each measure are:

- Measure 1: G4, A4, B4, C5 (quarter notes)
- Measure 2: G4, A4, B4, C5 (quarter notes)
- Measure 3: G4, A4, B4, C5 (quarter notes)
- Measure 4: G4, A4, B4, C5 (quarter notes)
- Measure 5: G4, A4, B4, C5 (quarter notes)
- Measure 6: G4, A4, B4, C5 (quarter notes)

 The guitar TAB staff below shows the fret numbers for each measure:

0	0	0	0	0	0
8	9	8	6	4	0
9	9	9	8	4	4
7	9	7	6	4	4