

The Ocean

One pass for all the main parts

Words & Music by Bonham, Jones, Page, Plant

♩ = 90

Intro

E-Gt

f

4x

T
A
B

4x

Verse 1

4x

T
A
B

4x

Interlude

f

4x

T
A
B

4x

Verse 2

4x

T
A
B

4x

Musical notation for measures 9-11. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes and a quarter note. Measure 11 contains a triplet of eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7-7-7-7	5-5-5-5	2	2	5-7-7-7	10	7-7-7-7	5-5-5-5	2
A	7-7-7-7	5-5-5-5	2	2	5-7-7-7	10	7-7-7-7	5-5-5-5	2
B	5-5-5-5	3-3-3-3	0	0	3-5-5-5	10	5-5-5-5	3-3-3-3	0

Musical notation for measures 12-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes and a quarter note. Measure 14 contains a triplet of eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	5-7-7-7	10	7-7-7-7	5-5-5-5	0	2	5-7-7-7	2
A	2	5-7-7-7	10	7-7-7-7	5-5-5-5	2	2	5-7-7-7	2
B	0	3-5-5-5	10	5-5-5-5	3-3-3-3	0	0	3-5-5-5	3

Guitar Solo

Musical notation for measures 15-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 15 is marked with *ppm* and measure 16 with *f*. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5-7	5-7	5	7	8	8	7	5-7	5	5-7	7	4	7	5	7
A															
B															

Interlude part 2

Musical notation for measures 17-18. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes and a quarter note. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5	5-5-5-5	4-4-4-4	5	4	5	5-7-7-5	3	12
A	7	7-7-7-7	5-5-5-5	5	4	5	7-7-5		
B									

Musical notation for measures 19 and 20. Measure 19 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: F#m7, C#m7, G#m7, F#m7, followed by a quarter rest, then F#m7, C#m7, G#m7, F#m7, a quarter rest, and finally a quarter note G#4 and a quarter note F#4. Measure 20 is in bass clef with the same key signature. It contains a sequence of chords: F#m7, C#m7, G#m7, F#m7, a quarter rest, followed by a quarter note G#2 and a quarter note F#2.

TAB notation for measures 19 and 20:

5	5	5	5	4	4	4	4	5	4
7	7	7	7	5	5	5	5		

5	5	7	7	5				4	7	5	7

A Capella vocal section

Musical notation for measures 21 and 22. Measure 21 is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a whole note G#4. Measure 22 is empty.

TAB notation for measures 21 and 22:

7										

Musical notation for measures 23 and 24. Measure 23 is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a whole rest. Measure 24 is empty.

TAB notation for measures 23 and 24:

Go back to Verse/riff and take solo at end

Musical notation for measures 25 and 26. Measure 25 is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a whole rest. Measure 26 is empty.

TAB notation for measures 25 and 26:

$\text{♩} = \overset{\frown}{\overset{3}{\text{♩}}}$
124 bpm

$\text{♩} = 124$

Outro Solo

Musical notation for measures 27, 28, and 29. Each measure contains a sequence of chords: F#m7, C#m7, G#m7, F#m7, with a triplet bracket underneath. Measure 27 has four chords, measure 28 has four chords, and measure 29 has four chords.

TAB notation for measures 27, 28, and 29:

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

Musical notation for measures 40 and 41. Measure 40 contains four groups of three eighth notes each, and measure 41 contains four groups of three eighth notes each. The guitar tablature below shows the fretting for these notes.

40 41

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7

Musical notation for measures 42 and 43. Measure 42 contains four groups of three eighth notes each, and measure 43 contains four groups of three eighth notes each. The guitar tablature below shows the fretting for these notes.

42 43

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7

Musical notation for measures 44 and 45. Measure 44 contains four groups of three eighth notes each, and measure 45 contains four groups of three eighth notes each. The guitar tablature below shows the fretting for these notes.

44 45

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7

Musical notation for measures 46 and 47. Measure 46 contains two groups of three eighth notes each. Measure 47 contains a quarter note followed by a dotted quarter note. The guitar tablature below shows the fretting for these notes. A slight wah pedal effect is indicated above measure 46.

With slight wah pedal

46 47

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 | 0 2 2 (2) 3 3 1 2 2 0

Musical notation for measures 48 and 49. Measure 48 contains a quarter note followed by a dotted quarter note. Measure 49 contains a quarter note followed by a dotted quarter note. The guitar tablature below shows the fretting for these notes.

48 49

TAB: (1) 2 1 2 2 2 2 2 2 2 2 2 2 | 0 2 2 (2) 3 3 1 2 2 0

50 51 52

T
A
B

53 54 55

T
A
B

56 57 58

T
A
B

59 60 61

T
A
B

62

T
A
B