

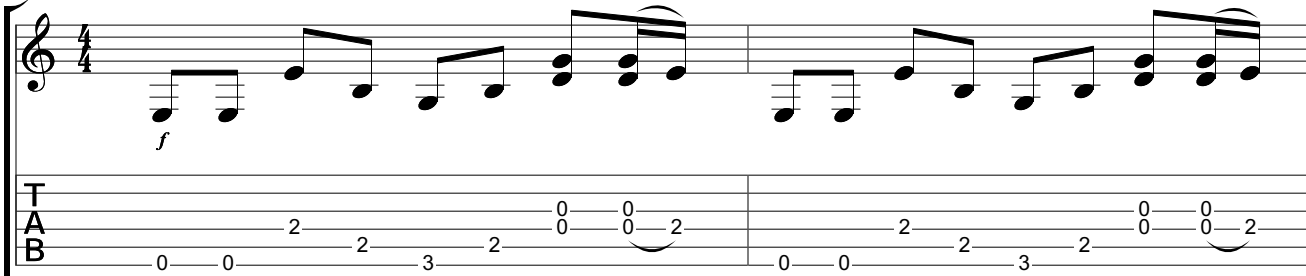
# New Orleans is Sinking

One pass of the main picking part and the intro riff. Meant as an indication of the main parts, please figure out the arrangement on your own.

Words & Music by Tragically Hip

♩ = 110

E-Gt




*f*

TAB

0 0 2 2 3 2 0 0 2 0 0 2 0 0 2 0 0 2

Detailed description: This block contains the first system of musical notation for the E-Guitar part. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation consists of a single staff with a series of eighth and sixteenth notes, including some beamed pairs. Below the staff is a six-line guitar tablature with fret numbers (0, 2, 3, 0, 0, 2) and a repeat sign at the end.

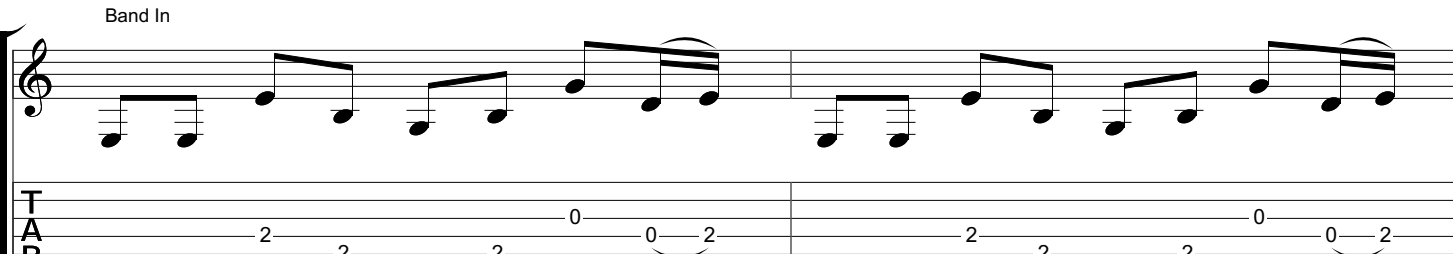


TAB

0 0 2 2 3 2 0 0 2 0 0 2 0 0 2 0 0 2

Detailed description: This block contains the second system of musical notation for the E-Guitar part, continuing the melody and tablature from the first system.

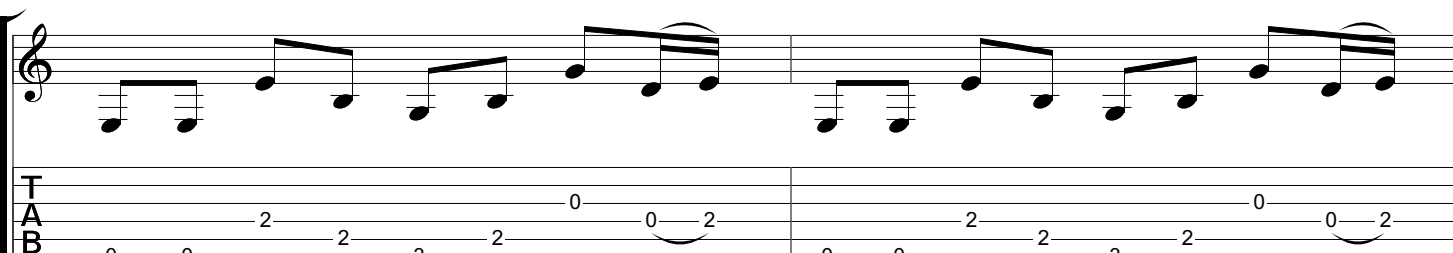
Band In



TAB

0 0 2 2 3 2 0 0 2 0 0 2 0 0 2 0 0 2

Detailed description: This block contains the first system of musical notation for the 'Band In' part, which is identical in notation to the E-Guitar part.




TAB

0 0 2 2 3 2 0 0 2 0 0 2 0 0 2 0 0 2

Detailed description: This block contains the second system of musical notation for the 'Band In' part, continuing the melody and tablature.

Vocals in



TAB

0 0 2 2 3 2 0 0 2 0 0 2 0 0 2 0 0 2

Detailed description: This block contains the first system of musical notation for the 'Vocals in' part, which is identical in notation to the E-Guitar and Band In parts.

0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 2 0 0 2

B5

0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 2 0 0 2 | 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2

A5

2 2 2 2 2 2 0 2 2 0 | 0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 2 0 0 2

Re-intro

0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 2 0 0 2

1. 2. A G

0 0 2 2 3 2 0 0 2 | 0 0 2 2 3 0 0 0 2 | 2 2 2 3 3 3 3 3  
2 2 2 0 0 0 0 0  
2 2 2 0 0 0 0 0  
0 0 0 2 2 2 2 2  
3 3 3 3

A G

TAB

2 2 2 3 3 3 3  
 2 2 2 0 0 0 0  
 0 0 0 2 2 2 2

0 0 2 3 0 0 0 2 0 0 0 2

B5 A5

TAB

4 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2

2 2 2 2 2 0 0 2 2 0 0 2

0 0 0 0 0 3 0 0 2 3

Repeat form 1:58 main riff changes to this

TAB

2 2 0 0 0 2 2 3 2 3 0 2 3 0 2 3 0 2

0 0 2 3 0 0 2 3 2 3 0 2 3 0 2 3 0 2

Recurring Riff

TAB

3 0 5 0 3 0 4 0 2 0 2 0 2 0 3 0 0 5 0 3 0 4 0 2 0 2 0 2

3 0 0 5 0 3 0 4 0 2 0 2 0 2 0 3 0 0 5 0 3 0 4 0 2 0 2 0 2

TAB

3 0 0 5 0 3 0 4 0 2 0 2 0 2 3 2 0 2 0 2 0 0 4 0 0 0 3 0 0 0

3 0 0 5 0 3 0 4 0 2 0 2 0 2 3 2 0 2 0 2 0 0 4 0 0 0 3 0 0 0