

Never Too Late

This is mainly for changes and the intro. Just ask if you want more detail for the voicings in the Verse/Chorus
 Words & Music by Hedley

S-Gt

9 9 9 7 (7) 5 7

4 5 6 7 (7) 7 7 9

Verse

E B/D#

9 9 9 9 7 7 7 7
 9 9 9 9 8 8 8 8
 7 X-X 7 X-X 6 X-X 6 X-X

C#m A A/B

5 5 5 5 0 0 2 2
 4 4 4 4 2 2 2 2
 6 6 6 6 2 2 2 2
 4 X-X 4 X-X 0 X-X 2 X-X

Middle 8

C#m B A

TAB

| | | | | | | | | | | | |
|---|-----|---|-----|---|---|---|---|---|---|---|-------|
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 4 | 4 |
| 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 5 |
| 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 6 |
| 4 | X-X | 4 | X-X | 7 | | | | | | 7 | X-X-7 |

Chorus

B E B/D#

TAB

| | | | | | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|---|---|---|---|
| 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | X-X | 7 | X-X | 6 | X-X | 6 | X-X | | | | |

A C#m B F#

TAB

| | | | | | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 4 | 5 |
| 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | | | | |
| 7 | 7 | 7 | 7 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | X-X | 5 | X-X | 4 | X-X | 2 | X-X | 4 | 4 | 4 | 4 |

Amaj7 C#m B A To top B

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 4 |
| 7 | 7 | 6 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 4 |
| | | | | | 6 | 6 | 6 | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 4 |
| | | | | | 4 | 4 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 |

Solo

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

