

# I Can't Feel My Face

This is the basis of the line that he uses all the way through

E-Bass

1 G 2 F

*mf*

T  
A  
B

3 3 3 0-0-3 1 1 1 0-0-3

3 Am 4

T  
A  
B

0 0 0 3 0 0 0 0 3

5 6 7 8

T  
A  
B

3 1 0 0

9 10

T  
A  
B