

# Movable shapes

Try playing these shapes and moving them around - nice sounds!

Standard tuning

S-Gt

*f*

F#m7      G#m7      Am9      Bm7      C#m7<sup>9</sup>      B9/D#

T	0	0	0	0	0	0
A	2	4	5	7	9	11
B	2	4	5	7	9	11
E	0	0	0	0	0	0
B	2	4	5	7	9	11

Fmaj7add9/C      G6/D      A7no3rd      C

T	0	0	0	0
A	1	3	5	8
B	3	5	7	10
E	0	0	0	0
B	3	5	7	10

E      F#7add11 or F#/E      Em7      Aadd9/E      Badd11/E      Cmaj7/E

T	0	0	0	0	0
A	1	3	4	6	8
B	2	4	5	7	9
E	0	0	0	0	0
B	2	4	5	7	9

Cadd9      Em9 or Dsus4add9      Fmaj7add9      G6add9      A7add9

T	0	0	0	0
A	3	5	8	10
B	0	0	0	0
E	2	4	7	9
B	3	5	8	10

B7sus4/F#      Am9/G      Asus4add9      Asus2      Fmaj7add# 11/C

Chord	T	A	B
B7sus4/F#	0	4	0
Am9/G	0	4	0
Asus4add9	0	7	5
Asus2	0	9	7
Fmaj7add# 11/C	0	10	8