

# Live and Let Die

Ignore the voicings, this is just for the chord changes

Words & Music by Paul McCartney

Standard tuning

G Bm C D7 D7(b9) G Bm C

S-Gt

*f*

TAB

3	3	0	7	4	3	3	0
4	4	0	5	5	4	4	1
5	4	0	5	5	5	4	0

C/D D7(b9) G Bm C A7 D Bb/D

*mf*

TAB

5	4	3	3	0	0	2	1
5	5	4	4	1	2	3	3
5	5	5	4	0	0	2	0

G C/G Go G7 G C/G Go Extended Orchestral section Gm7

*f*

TAB

3	0	X	3	3	0	X				
3	1	2	3	3	1	2				
4	0	3	4	4	0	3				
5	2	2	3	5	2	X				
5	3	X	5	5	3	X				
3	3	3	3	3	3	3				

REGGAE C G D Em F Gm

TAB

X	%	X	%	X	%	0	1	X	X
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The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a treble clef symbol. The bottom staff is a TAB staff, labeled 'T A B' vertically on the left. Both staves are divided into two measures by a vertical bar line. In the first measure, the treble staff contains a note on the second line with a flat symbol and a bar above it. The TAB staff contains an 'x' on the second line. In the second measure, the treble staff contains a note on the second line with a flat symbol and a bar above it. The TAB staff contains an 'x' on the second line. The staves end with a double bar line.