

Georgia On My Mind - Chet Atkins style

A lovely fingerpicking pass based on a Chet Atkins recording.

The time is fluid for many bars, thus the odd looking rhythmic notation. Make it your own.

Music by Hoagy Carmichael

Standard tuning

♩ = 100

The musical score is presented in four systems, each with a standard notation staff on top and a guitar tablature staff below. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The tablature uses numbers 0-7 to indicate fret positions and includes slash marks for bends. The piece concludes with a repeat sign and a first ending bracket.

System 1: Measures 1-2. Includes a dynamic marking of *mf*.
System 2: Measures 3-4. Features several triplet markings.
System 3: Measures 5-6. Includes a first ending bracket.
System 4: Measures 7-8. Ends with a repeat sign and a first ending bracket.

2.

9 10

T
A
B

B section

11 12

T
A
B

13 14

T
A
B

15 16

T
A
B

17 18

T
A
B

Musical notation for measures 19-21. Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 21 features a triplet of eighth notes.

TAB: (8) 3 5 3 | (5) 4 4 | (5) 3 3 | 0 1 2 3 5 3 0 | 1 2 0 | 0 1 0 | 0 3 | 3 4

Musical notation for measures 22-24. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 24 features a triplet of eighth notes.

TAB: 3 5 8 5 | 8 5 7 5 7 | 5 | 3 5 3 1 3 | 0 3 7 5 | 1 7 | 5 | 0 6 6 | 3 6 | 6

Musical notation for measures 25-26. Measure 25 features a triplet of eighth notes. Measure 26 features a triplet of eighth notes.

TAB: 6 8 | 5 1 5 3 | 5 7 6 5 | 5 6 5 | 5 5 | 3 0 3 0 3 6

Musical notation for measure 27. Measure 27 features a triplet of eighth notes.

TAB: 8 5 6 7 3 5 5 1 3 3 6 0 3 5 0 3 6

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes. Measure 29 features a triplet of eighth notes.

TAB: 0 3 7 0 3 7 8 | 1 3 5 3 5 3 | 1 2 1 3 | 1 1 1

30 31 32

7

8 8 8 (8)

8 8 8 (8)

7 7 7 (7)

7 7 7 (7)

8

T
A
B

1
0
2
3