

Fire And Rain

Gmaj9 is the actual chord in the verse. It's in the piano part. I gave an option for solo guitar at the end.
 Words & Music by James Taylor

♩ = 76

S-Gt

f
Capo. fret 3

A Em7

The first system of musical notation for solo guitar. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a treble clef. The first measure is an A chord, and the second measure is an Em7 chord. The notation includes a dynamic marking of *f* and a capo instruction for fret 3. Below the staff is a guitar tablature with six lines, showing fret numbers and slurs.

T
A
B

D A

The second system of musical notation. It continues the melody from the first system. The first measure is a D chord, and the second measure is an A chord. The notation includes a treble clef and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and slurs.

T
A
B

E

The third system of musical notation. It continues the melody from the second system. The first measure is an E chord. The notation includes a treble clef and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and slurs.

T
A
B

Gmaj9 Verse A Em7

The fourth system of musical notation. It begins with a Gmaj9 chord and continues with a verse section. The notation includes a treble clef and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and slurs. A double bar line with repeat dots is present in the middle of the system.

T
A
B

D A

TAB

0 2 2 3 2 0 0 0 0 0 0

E

TAB

0 0 2 2 2 0 2 1 0

Gmaj9 A Em7

TAB

3 0 0 2 3 0 3 5 3 3 4 5

3 3 3 3 3 3 0 6 6 4 4 0

D A

TAB

0 2 2 3 2 0 0 0 0 0 0

E

TAB

0 2 2 2 2 2 0 1 0

Gmaj9

Musical notation for Gmaj9 chord progression. The staff shows a sequence of notes: G4, B4, D5, G5, F#5, E5, D5, C#5, B4, G4. The TAB shows the fretting: 0, 3, 0, 0, 3, 0, 2, 3, 0, 3, 0, 3, 0.

Chorus

D D/C# Bm7 D/E A

Musical notation for Chorus section 1. The staff shows chords and notes: D, D/C#, Bm7, D/E, A. The TAB shows fretting: 2, 3, 2, 0 for D; 2, 3, 2, 4 for D/C#; 2, 3, 2, 2 for Bm7; 2, 3, 2, 0 for D/E; and 0, 2, 0, 2 for A.

D D/C# Bm7 D/E A

Musical notation for Chorus section 2. The staff shows chords and notes: D, D/C#, Bm7, D/E, A. The TAB shows fretting: 2, 3, 2, 0 for D; 2, 3, 2, 4 for D/C#; 2, 3, 2, 2 for Bm7; 2, 3, 2, 0 for D/E; and 0, 2, 0, 2 for A.

D D/C# Bm7 D/E A

Musical notation for Chorus section 3. The staff shows chords and notes: D, D/C#, Bm7, D/E, A. The TAB shows fretting: 2, 3, 2, 0 for D; 2, 3, 2, 4 for D/C#; 2, 3, 2, 2 for Bm7; 2, 3, 2, 0 for D/E; and 0, 2, 0, 2 for A.

G D/F# E7sus4 E

Musical notation for final section. The staff shows chords and notes: G, D/F#, E7sus4, E. The TAB shows fretting: 0, 3 for G; 0, 2 for D/F#; 2, 0 for E7sus4; and 0, 0 for E.

Am9(no3rd)

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3x

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Variation ad lib. and Fade out

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3x

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

To approximate Gmaj9 in piano, try this at bar 4

Gmaj7

Gmaj9

TAB

3	0	0	3	0	2	3	2	3	0
3	3	3	3	3	3	3	3	3	3