

Chord Voicings with extensions

I've left out the names of the ones with extensions like maj 9, 13, etc.

See if you can figure it out when you hear a chord that sounds altered in some way!

S-Gt

Am

f

T	1	3	8	3	5	5	5	0	8	0
A	2	2	5	5	5	5	8	8	5	10
B	0	0	0	0	5	7	5	10	0	0

A

T	2	5	5	5	10	7	0	12	9	9	12
A	2	2	6	4	9	9	9	13	9	6	9
B	0	0	7	X	0	0	0	0	X	7	X

G

T	0	3	5	5	10	7	5	7	7	0	7
A	2	2	4	4	7	4	7	7	7	7	7
B	X	X	X	X	9	7	5	7	9	7	7

Cmaj7

Csus

mf

T	0	0	3	0	8	8	0	10
A	0	1	3	8	8	8	0	0
B	2	0	2	9	7	7	0	9

Am

17

f

T	0	3	0	7	5	8	4	7	12
A	1	4	0	4	4	9	5	8	12
B	4	4	4	4	5	9	5	9	12
B	2	4	5	5	5	9	5	10	10
B	X	4	0	0	X	0	X	0	0
B	0	0	0	0	5	0	5	0	0

F

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mf

T	1	0	0	3	1	8	8	8	3
A	2	1	1	2	0	9	6	8	5
B	2	0	2	2	3	7	7	10	5
B	X	X	3	3	3	X	X	10	3
B	X	X	X	X	3	8	8	8	3
B	1	1	1	1	3	8	8	8	3

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T	
A	
B	