

Exodus

Hypnotic bass line from Family Man Barrett.

Words & Music by Bob Marley

E-Bass

mf

T
A
B

5 3 5 3 5 3 5 3 4 5

T
A
B

5 3 5 3 5 5 7 5-6-7

T
A
B

5 3 5 3 5 5 7 5-6-7

T
A
B

5 3 5 3 5 5 7 5-6-7

Chorus

T
A
B

5 3 5 3 5 5 5 7 5-6-7

T
A
B

5 3 5 3 5 3 5 3 4 5

T
A
B

5 3 5 3 5 3 5 3 4 5

Musical notation for a bass line. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two rests (z) between the first and second notes, and between the fifth and sixth notes. There are sharps (#) under the notes C3 and C5. Below the staff is a TAB line with the following fret numbers: 5, 3, 5, 3, 5, 3, 5, 3, 4, 5, 5, 3, 5, 3, 5, 3, 5, 3, 4, 5.

Empty musical notation for a bass line. The staff is empty. Below the staff is a TAB line with the letters T, A, and B stacked vertically on the left side.