

Dominant 7 voicings, 4 For Each Chord

Use this chart to figure out ways to play I-IV-V in different voicings. Mix and match!

Standard tuning

A7

mf

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | X | X |
| A | 6 | 6 | 6 | 6 | X | X | 6 | 6 | 6 | 6 | X | X | 8 | 8 | 8 | 8 | X | X | 8 | 8 | 8 | 8 | X | X |
| B | 7 | 7 | 7 | 7 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X |

D7

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | X | X | 5 | 5 | 5 | 5 | X | X | 5 | 5 | 5 | 5 | X | X | 8 | 8 | 8 | 8 | X | X |
| A | 4 | 4 | 4 | 4 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X |
| B | 5 | 5 | 5 | 5 | X | X | 4 | 4 | 4 | 4 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X |

E7

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|
| T | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X |
| A | 6 | 6 | 6 | 6 | X | X | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | X | X | 9 | 9 | 9 | 9 | X | X |
| B | 7 | 7 | 7 | 7 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | X | X | 9 | 9 | 9 | 9 | X | X |

13

14

15

16

| | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

17

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |