

Cliffs Of Dover

Words & Music by Eric Johnson

Standard tuning

♩ = 150

(♩ = ³♩)
Freely

E-Gt

The first system of musical notation for 'Cliffs Of Dover' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains two measures. Measure 1 starts with a dynamic marking 'f' and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. Measure 2 contains a half note G4, a quarter note F#4, and a quarter note E4. The tablature staff shows fret numbers: 0 for the first measure, and 15, 12, 14, 15, 12, 12, 15 for the second measure. Arched arrows labeled 'full' indicate a full barre at the 15th fret for the first measure and at the 15th fret for the second measure.

The second system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains two measures. Measure 3 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. Measure 4 contains a half note G4, a quarter note F#4, and a quarter note E4. The tablature staff shows fret numbers: 12, 15, 12, 14, 12, 15, 12, 15, 14, 12, 15, 14, 12, 15, 12. Arched arrows labeled 'full' indicate a full barre at the 14th fret for the first measure and at the 15th fret for the second measure.

The third system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains two measures. Measure 5 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. Measure 6 contains a half note G4, a quarter note F#4, and a quarter note E4. The tablature staff shows fret numbers: 15, 12, 15, 12, 14, 15, 12, 14, 15, 12, 14, 14, 12, 14, 7, 5. Arched arrows labeled 'full' indicate a full barre at the 14th fret for the first measure and at the 14th fret for the second measure.

5

3

3

T
A
B

8 5 7 6 5 8 5 7 5 7 4 5 3 4 2 5 4 2

6

7

$\text{♩} = 120$

1/4

full

T
A
B

5 2 5 5 2 5 2 2 0 2 0 3 0

8

9

$\text{♩} = 120$

3

3

let ring

let ring

let ring

let ring

T
A
B

5 7 8 10 7 10 8 10 8 12 12 13 3 7 5 9 10 14 12 14

10

3

3

let ring

let ring

T
A
B

15 17 19 15 15 14 17 15 17 19 17 19

11

T
A
B

12

T
A
B

13

T
A
B

14

Don't pick

T
A
B

Tempo 192 w/Triplet Feel

$\text{♩} = 180$

16

17

3x

3x

T
A
B

Musical notation for measures 19-22. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 7 8 7 | 10 8 0 | 5 7 8 | 7 10 (10) | 8 8 5 8

Musical notation for measures 23-25. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 10 *full* 8 | 0 | 8 7 0 0 8 9 0 0 | 8 11 0 0 8 | 0

Musical notation for measures 26-29. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 8 7 8 | 8 10 | 10 8 0 | 12 12 15 12 14 | 15 (15) | *let ring* | *Vibrato + Artificial Harmonic* | *A.H.*

Musical notation for measures 30-32. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 10 12 10 15 (15) 12 | 14 *full* 12 (12) 0 | 8 7 0 0 8 9 0 0

Musical notation for measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 8 11 0 0 8 | 5 5 3 | 7 7 5 | 14 12 14 | 17 14 14 17 16 | 12 12 16

37 38 39

TAB \backslash 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14

40 41 42

TAB 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 16 12 12 16 14 12 11

43 44 45

TAB 12 11 14 15 full 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14

46 47 48

TAB \backslash 16 12 12 16 14 12 11 12 11 14 12 14 12 17 14 14 17 16 12 12 16

49 50

TAB \backslash 14 12 11 14 10 12 11 14 16 12 12 16 14 12 11

51 52 53

TAB 12 11 9 9 7 7 7 7 8 7 0 0 8 9 0 0 8 11 0 0 8

54 55 56

TAB 14 17 12 (12) 10 8 10 7 10 8 7 0 8 9 0 0

57 58 59

TAB 8 11 0 0 8 12 14 15 14 15 7 8 7

60 61 62

TAB 10 8 0 12 12 12 12 15 12 14 15 10 12 12

63 64 65

TAB 14 12 0 8 7 0 8 9 0 0 8 11 0 8 9 8 7

full

66 67 68

TAB 10 8 8 7 8 9 7 8 9 7 12 17 14 (14) 17 15 17 14 17

69 70 71

TAB (17) 14 17 15 17 15 17 18 12 10 8 0

full full

72 73 74 75

TAB 8 7 0 0 8 9 0 0 8 11 0 0 8 8 5 12 12 14 12 14 10

76 77 78

TAB 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11

79 80 81

TAB 12 11 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 10

82 83 84

TAB 15 14 15 12 14 15 14 15 17 16 15 17 17 17 14 14 17 16 12 12 16

85 86 87

TAB 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14 12

88

TAB

17 14 14-17-16 12 12-16 14 12 11-14 10 12 11-14 16 12 12-16-14 12 11

91

TAB

12 11 9 9 7 7 7 7 8 8 8 8 12 0 10 10 12 0 10 0 10

94

TAB

8 8 8 8 12 0 10 10 12 0 8 10 10

96

TAB

14-17-12 15-12 14 15 full 15-12-10 11 12 10 11-9 12-9 11-9 12-9 12-9 12

98

TAB

0 8 8 0 8 0 10 10 12 0 10 10 7 7 9 8 10 12-10

101

TAB

(10) 8 10 7 8 8 8 8 0 0 10 10 12 8 10 10

104

105

106

T
A
B

7 7 9 8 10 8 12-10 (10) 8-7 8 9 7 8 0 8
10 10 10

107

108

109

T
A
B

8 7 7 9 8 10 12-10 (10)-8 10 7
12 10 12 10 10

110

111

112

T
A
B

10 8 8 8 12 0 8 8 8
0 0 10 10 12 10 10 12 10 12

113

114

115

T
A
B

12-10 1/2 12-9-12 0 10 10 10 12-10 1/2 12-9-12
10 10 10 12 10

116

117

118

T
A
B

0 10 10 10 12-8 full 12 10-12-13 10-12-10
10 10 12 10 12 12 10 10 12
12 10 10 8

Guitar solo

119 120 121 122

TAB (10) 12 10 8 10 12 14 14 12

(10) 12 10 7 7 0 12 14 14 12

(12) 10 0 0

123 124 125

TAB 14 12- (12) 14 10 12 10-12-10 12-10 10 12 10 12-9-12 14 14-17

14 14 14

126 127 128

TAB (17) 15-17-17-20-19-20 19 17 19-17-20 19 17

(17) 17 17

129 130 131

TAB x 5-7-5 5-7 7-9-10 8 10 12 14

x 5 5 7 9 10

132 133 134

TAB 12 12-13-15-15-17 15 14-12-12-12 14 14 15 15

12 14 15 15

Musical notation for measures 135-137. Measure 135 starts with a treble clef and a key signature of one sharp (F#). Above the staff are three wavy lines indicating vibrato. Measure 136 has a wavy line above the staff. Measure 137 has a wavy line above the staff. The notation includes eighth notes, quarter notes, and triplets. Below the staff is a TAB section with three lines.

TAB: 12 14 15-(15) | 12 14 (14) (14) | 14 17 16 15-17 15-19 15-19-15

Musical notation for measures 138-139. Measure 138 has a wavy line above the staff. Measure 139 has a wavy line above the staff. The notation includes eighth notes, quarter notes, and triplets. Below the staff is a TAB section with three lines.

TAB: 17-15 17-15 17-15 17-14 17 | 15-15-17-20-15 16-14 16-14 17-14

Musical notation for measures 140-142. Measure 140 has a wavy line above the staff. Measure 141 has a wavy line above the staff. Measure 142 has a wavy line above the staff. The notation includes eighth notes, quarter notes, and triplets. Below the staff is a TAB section with three lines.

TAB: 14-10 | 14-12 14-12 11-9-9-7 9-7-9-7 | 10-7 10-7-0 | 12 15-12-13

Musical notation for measures 143-145. Measure 143 has a wavy line above the staff. Measure 144 has a wavy line above the staff. Measure 145 has a wavy line above the staff. The notation includes eighth notes, quarter notes, and triplets. Below the staff is a TAB section with three lines.

TAB: 15-13-12 14 14 12 | 16 13 17 15 19 17 | 17-19-20 19 15

Musical notation for measures 146-147. Measure 146 has a wavy line above the staff. Measure 147 has a wavy line above the staff. The notation includes eighth notes, quarter notes, and triplets. Below the staff is a TAB section with three lines.

TAB: 19 15 15 19 15 | 19 19 17 17 17 15 19 15

Musical notation for measures 148-149. The staff shows a sequence of notes with triplets and a sharp sign. The guitar tablature below indicates fret numbers: 15, 17, 19, 15, 19, 17, 19, 20, 19, 14.

Musical notation for measures 150-152. The staff shows a sequence of notes with a sharp sign and a tremolo effect. The guitar tablature below indicates fret numbers: 15, 14, 17, 16, 15, 17, 18, 16, 19, 17, 16, 17, 16, 17, 19, 20.

Musical notation for measures 153-155. The staff shows a sequence of notes with a sharp sign and a tremolo effect. The guitar tablature below indicates fret numbers: 20, 14, 12, 14, 17, 14, 14, 17, 16, 12, 12, 16, 14, 12, 11, 14, 12, 11, 12, 14.

Musical notation for measures 156-158. The staff shows a sequence of notes with a sharp sign and a tremolo effect. The guitar tablature below indicates fret numbers: 16, 12, 12, 16, 14, 12, 11, 14, 12, 11, 14, 12, 14, 17, 14, 14, 17, 16, 12, 16.

Musical notation for measures 159-161. The staff shows a sequence of notes with a sharp sign and a tremolo effect. The guitar tablature below indicates fret numbers: 14, 12, 15, 12, 14, 14, 14, 12, 14, 12, 15, 12, 17, 14, 15, 17, 19.

162

T
A
B

20 17 17 20 19 15 15 19 17 15 14 17 15 14 15 17

164

T
A
B

19 15 15 19 17 15 14 15 14 12 15 16 17 14 14 17 16 12 12

167

T
A
B

14-17-14 15 14 0 0 16 12 12 16 14 12 11 14 12 11 9 9 7 7 7 7

170

T
A
B

8 7 0 0 8 9 0 0 8 11 0 0 8 9 0 0 8 7 0 0 8 7

173

T
A
B

8 8 7 8 10 0 8 7 0 0 8 9 0 0 8 11 0 0 8

Guitar Cadenza

Musical notation for measures 176 and 177. Measure 176 starts with a treble clef and a 3/4 time signature. It contains a melodic line with eighth notes and a guitar tablature below. Measure 177 continues the melodic line with a key signature change to one sharp (F#) and a guitar tablature below. The tablature includes fret numbers and an accent 'full' over the first measure.

176 177

full

T
A
B

Musical notation for measures 178, 179, and 180. Measure 178 is in 3/4 time, measure 179 is in 4/4 time, and measure 180 is in 8/4 time. The notation includes a melodic line and guitar tablature. Measure 180 contains a whole rest. The tablature includes fret numbers and an accent 'full' over measure 178.

178 179 180

full

T
A
B

Musical notation for measures 181 through 187. Each measure contains a whole rest in the treble clef. Below each measure is an empty guitar tablature line.

181 182 183 184 185 186 187

T
A
B

Musical notation for measures 188 through 193. Each measure contains a whole rest in the treble clef. Below each measure is an empty guitar tablature line.

188 189 190 191 192 193

T
A
B

Musical notation for measures 194 through 199. Each measure contains a whole rest in the treble clef. Below each measure is an empty guitar tablature line.

194 195 196 197 198 199

T
A
B