

Cleopatra

A slightly simplified version of this tune. Piano chords are given.

E-Gt

The first system of music for 'Cleopatra' is for E-Guitar. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes and rests, with a dynamic marking of *mf*. The guitar part is shown in TAB format with fret numbers (0) and a 3/2 rhythm pattern. Chords G and G are indicated above the staff.

Vocal in

The second system of music is for the vocal line. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *mf*. The guitar part is shown in TAB format with fret numbers (0) and a 3/2 rhythm pattern. Chords G and G are indicated above the staff.

1.

The first measure of the first ending. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *mf*. The guitar part is shown in TAB format with fret numbers (0) and a 3/2 rhythm pattern. Chords D and D9 are indicated above the staff.

2.

The second measure of the first ending. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *mf*. The guitar part is shown in TAB format with fret numbers (0) and a 3/2 rhythm pattern. Chords D9 and D are indicated above the staff.

2nd Verse

The second verse of music. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *mf*. The guitar part is shown in TAB format with fret numbers (0, 1) and a 3/2 rhythm pattern. Chords G, C, and G are indicated above the staff.

Chorus

D

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Chorus

G D/F# C G/B C G

1. D 2. D

Go To 2nd Verse/Chorus

TAB: 3 0 0 0 | 3 2 0 0 | 0 1 0 0 | 3 0 0 0 | 0 1 0 0 | 3 0 0 0 | 2 3 0 0 | 2 3 0 0 | 2 3 0 0 | 2 3 0 0

Bridge "The only gifts from my Lord..."

Em G C D Em

TAB: x 0 0 0 | x 0 0 0 | x 0 0 0 | x 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

G Em C D G

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 0 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Go To 2nd Verse

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0