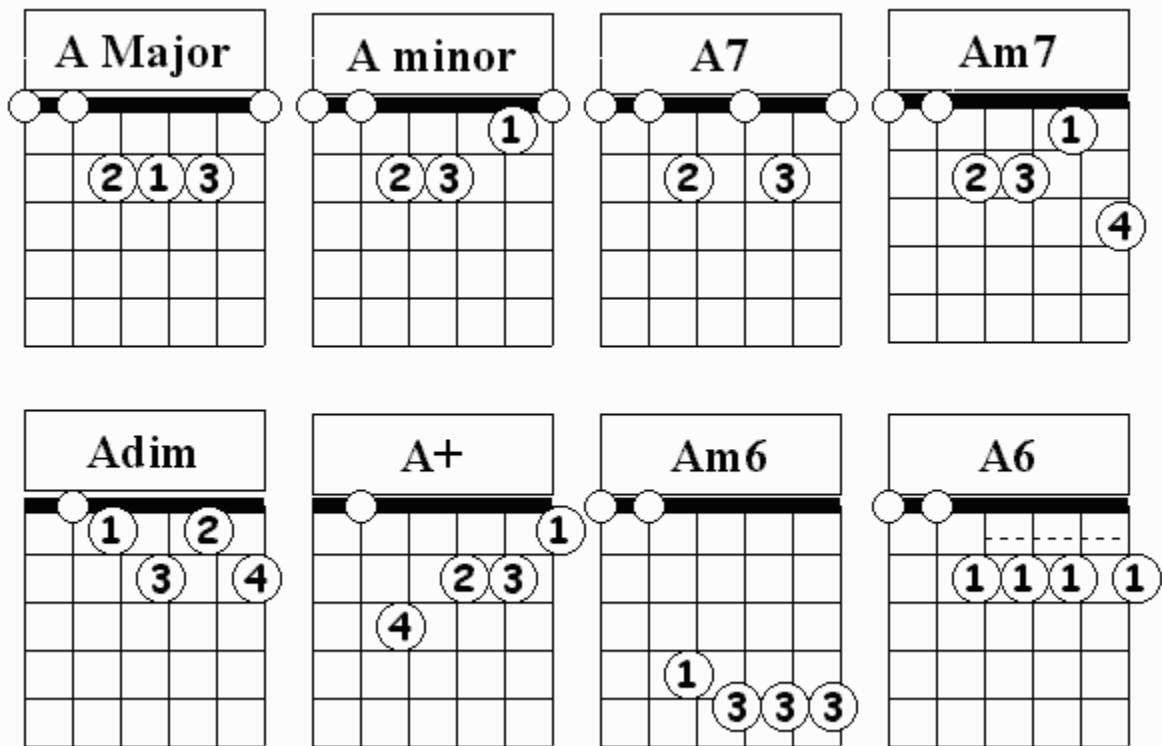
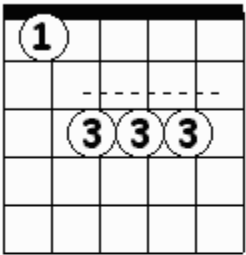
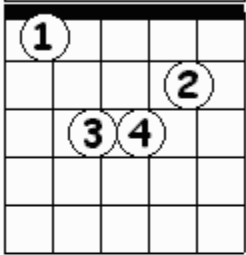
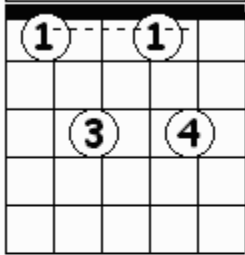
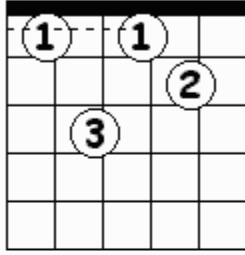
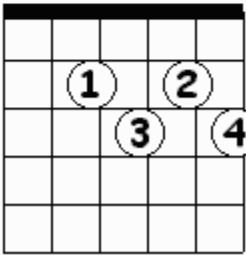
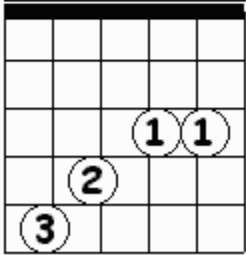
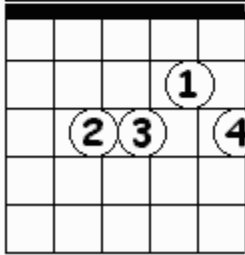
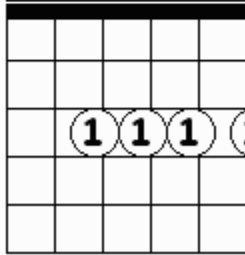
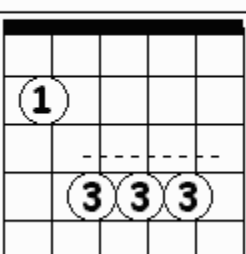
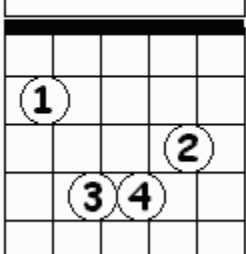
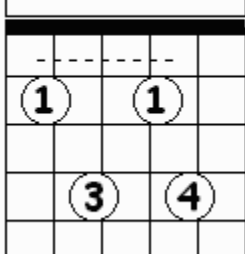
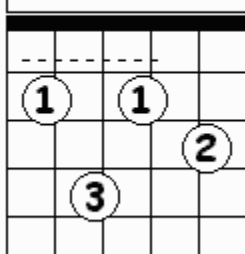


Given below are some first position voicings for chords you can look at after mastering the basic open position stuff (G,C,D, E etc). Work on learning these and then moving them around.

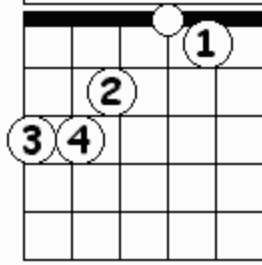
Chord Set - A



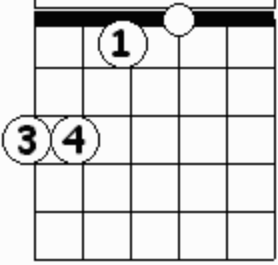
Chord Set - Bb

Bb Major 	Bb minor 	Bb7 	Bbm7 
Bb dim 	Bb+ 	Bbm6 	Bb6 
B Major 	B minor 	B7 	Bm7 

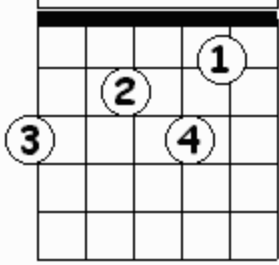
C Major



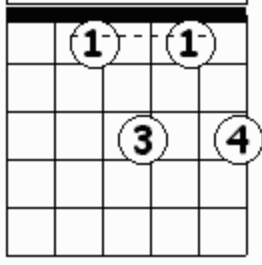
C minor



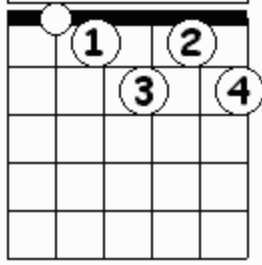
C7



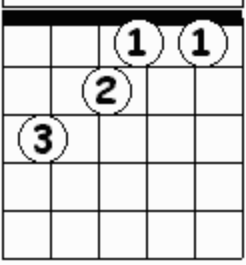
Cm7



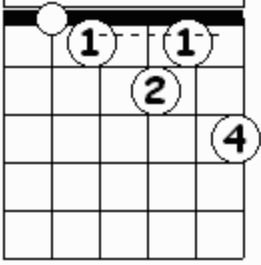
Cdim



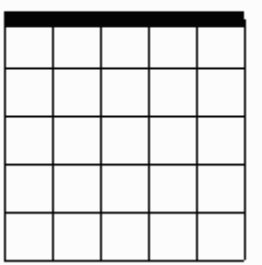
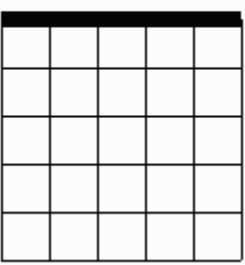
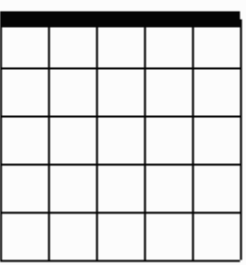
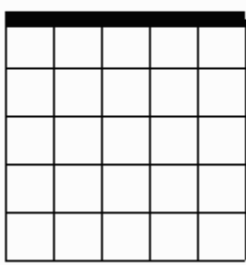
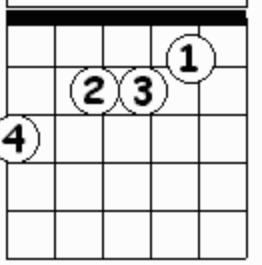
C+



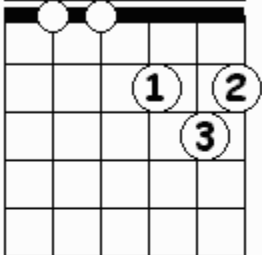
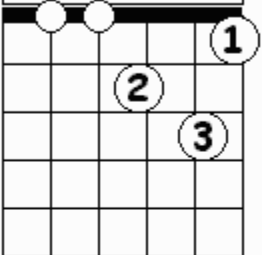
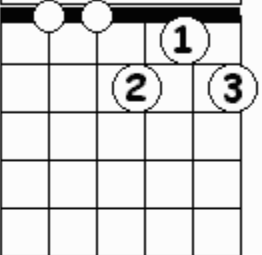
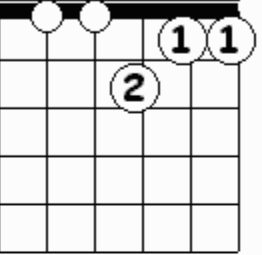
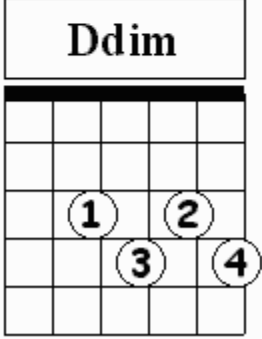
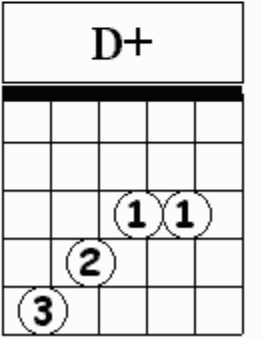
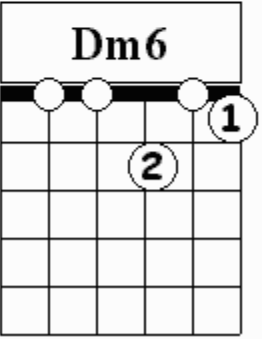
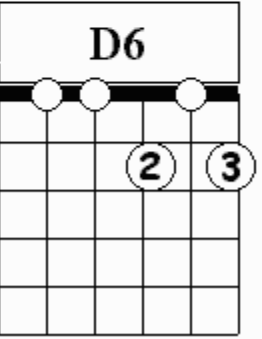
Cm6

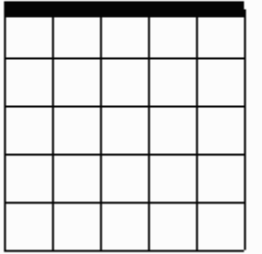
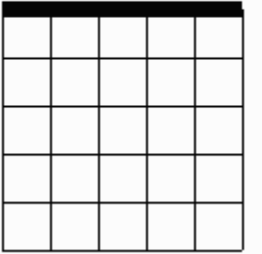
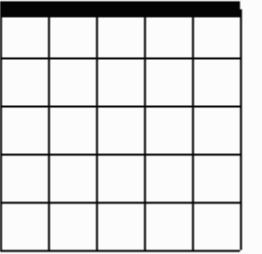
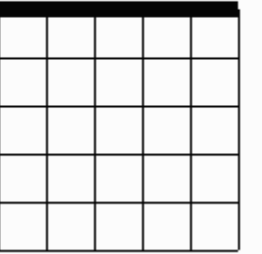


C6

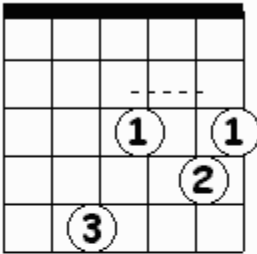
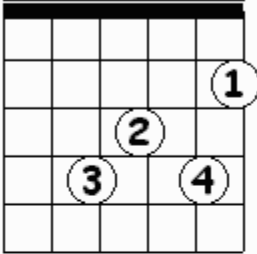
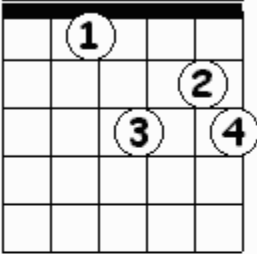
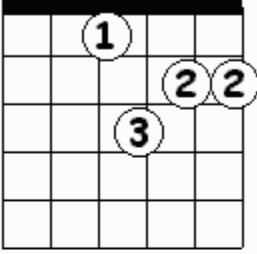
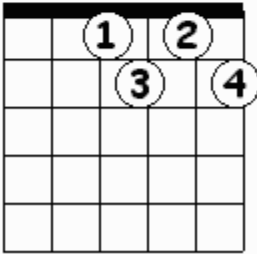
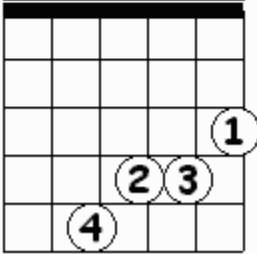
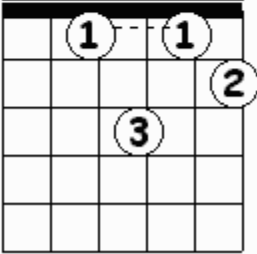
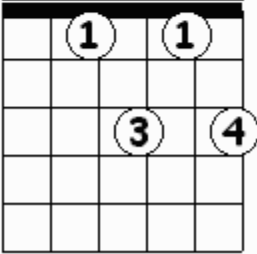




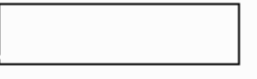

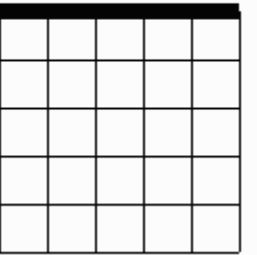
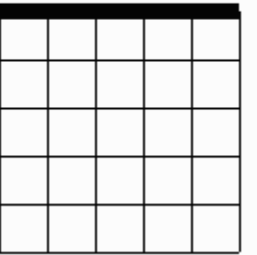
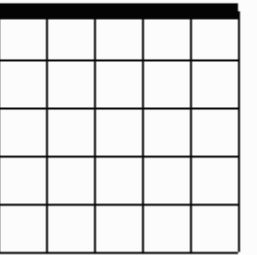
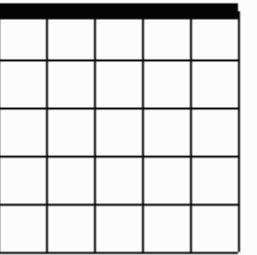
Chord Set - D

D Major 	D minor 	D7 	Dm7 
Ddim 	D+ 	Dm6 	D6 

Chord Set - Eb

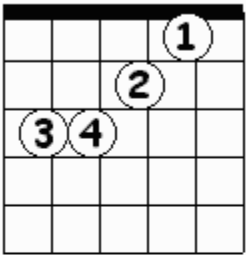
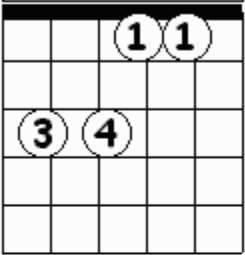
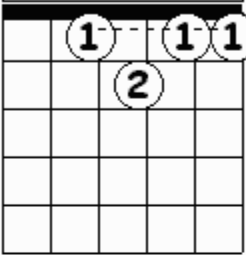
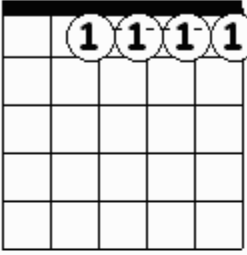
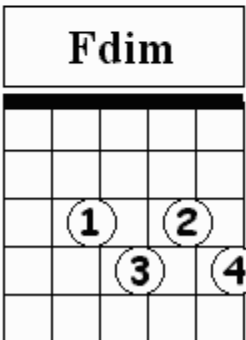
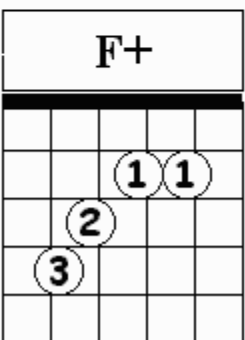
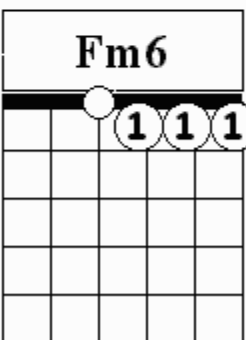
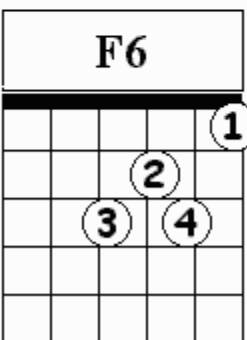
Eb Major 	Eb minor 	Eb7 	Ebm7 
Eb dim 	Eb+ 	Ebm6 	Eb6 

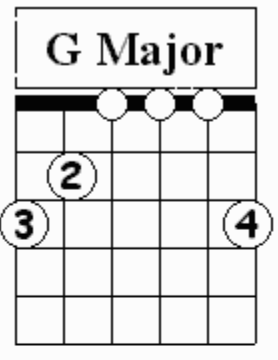

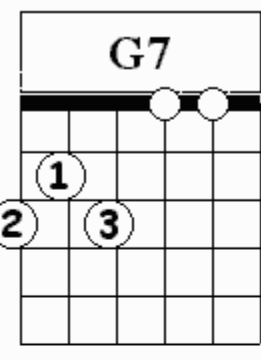
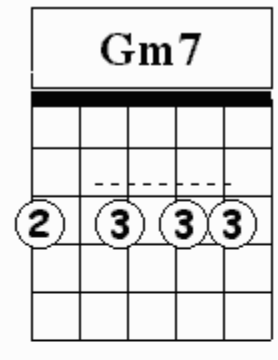
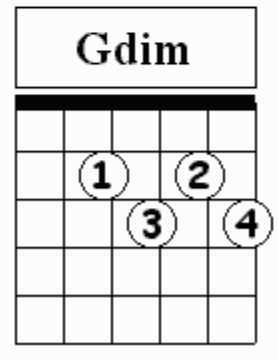
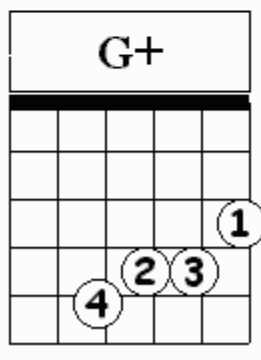
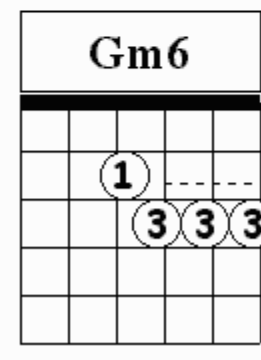
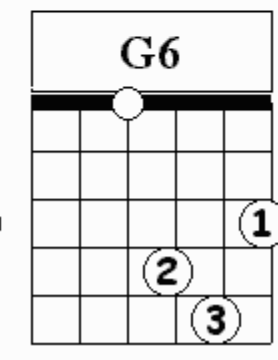
Chord Set - E

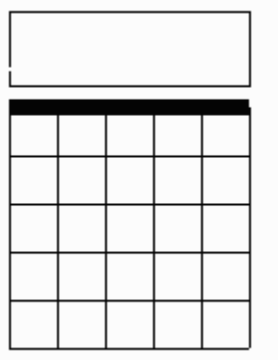
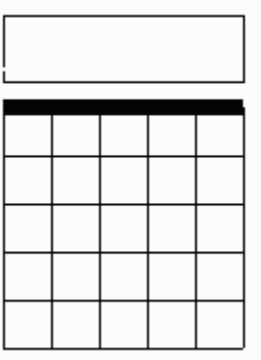
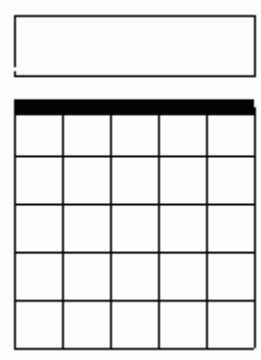
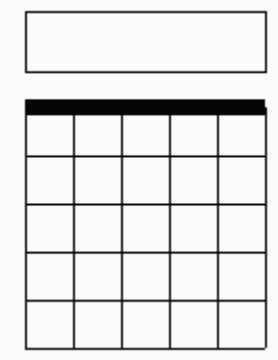
E Major 	E minor 	E7 	Em7
Edim 	E+ 	Em6 	E6

Chord Set - F

F Major 	F minor 	F7 	Fm7 
Fdim 	F+ 	Fm6 	F6 

Chord Set - G

G Major 	G minor 	G7 	Gm7 
Gdim 	G+ 	Gm6 	G6 

			
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Chord Set - Major 7th

The image displays eight ukulele chord diagrams for Major 7th chords, arranged in two rows of four. Each diagram shows a four-string ukulele fretboard with fingerings indicated by circled numbers 1-4.

- AM7:** Circle 1 on the 2nd fret of the C string, circle 2 on the 1st fret of the G string, circle 3 on the 1st fret of the E string. Open strings on the C and A strings.
- BbM7:** Circle 1 on the 1st fret of the C string, circle 2 on the 2nd fret of the G string, circle 3 on the 1st fret of the E string, circle 4 on the 2nd fret of the B string. Open strings on the C and A strings.
- CM7:** Circle 1 on the 1st fret of the G string, circle 2 on the 1st fret of the E string, circle 3 on the 1st fret of the B string. Open strings on the C and A strings.
- DM7:** Circle 1 on the 1st fret of the G string, circle 1 on the 1st fret of the E string, circle 1 on the 1st fret of the B string. Open strings on the C and A strings.
- EM7:** Circle 1 on the 1st fret of the C string, circle 1 on the 1st fret of the G string, circle 3 on the 1st fret of the E string, circle 3 on the 1st fret of the B string. Open strings on the C and A strings.
- FM7:** Circle 1 on the 2nd fret of the C string, circle 2 on the 1st fret of the G string, circle 3 on the 1st fret of the E string, circle 4 on the 1st fret of the B string. Open strings on the C and A strings.
- GM7:** Circle 1 on the 1st fret of the G string, circle 2 on the 1st fret of the E string, circle 3 on the 1st fret of the B string, circle 4 on the 1st fret of the C string. Open strings on the C and A strings.
- AM7:** Circle 1 on the 1st fret of the C string, circle 1 on the 1st fret of the G string, circle 1 on the 1st fret of the E string, circle 4 on the 1st fret of the B string. Open strings on the C and A strings.

The image displays eight empty ukulele chord diagrams for practice, arranged in two rows of four. Each diagram consists of a label box, a thick black line representing the nut, and a four-string fretboard grid.