

# Blues Comping

Another blues comping pass in A. These are all meant to give you ideas for varying your rhythm guitar playing

E-Gt

A7

mf

T	2	2	3	3	5	5	3	3	2	2	3	3	5		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	2	2	4	4	5	5	4	4	2	2	4	4	5	0	2-4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	/ 4

D7

T	2	2	4	4	5	5	4	4	2	2	4	4	5		
A	1	1	4	4	5	5	4	4	1	1	4	4	5		
B	2	2	3	3	5	5	3	3	2	2	3	3	5	0	0 / 4 2-4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	/ 4 2-4

A7

T	2	2	3	3	5	5	3	3	2	2	3	3	5		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	2	2	4	4	5	5	4	4	2	2	4	4	5	0	0 / 4 2-4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	/ 4 2-4

The Hard One!!

E7

T	1	1	2	2	4	4	2	2	1	1	2	2	4		
A	0	0	2	2	4	4	2	2	0	0	2	2	4		
B	2	2	4	4	5	5	4	4	2	2	4	4	5	0	0 / 4 2-4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	/ 4 2-4

A7

T	2	2	3	3	5	5	3	3			1	1		
A	0	0	0	0	0	0	0	0			0	0		
B	2	2	4	4	5	5	4	4			0	0		
	0	0	0	0	0	0	0	0			0	0		

13 14

T  
A  
B

The image shows a musical score for two measures, 13 and 14. The top staff is a treble clef staff with a treble clef symbol. The bottom staff is a guitar tablature (TAB) staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty, with only the measure numbers '13' and '14' written above the first and second measures respectively. The staves are separated by a large left-facing curly bracket.