

# Barre Chord Movement Drill

Simple drill which works First and Second family barre chord movement.

Standard tuning

All Downstrokes

A Dm B Em A

S-Gt

*f*

TAB

Detailed description: This block contains the first drill. It features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The chords are A, Dm, B, Em, and A. Each chord is shown with a rhythmic notation of a quarter note followed by a quarter rest. Below the staff is a guitar tablature with six lines. The first line (high E) has a dot at the 5th fret. The second line (D) has a dot at the 5th fret. The third line (G) has a dot at the 7th fret. The fourth line (B) has a dot at the 7th fret. The fifth line (D) has a dot at the 5th fret. The sixth line (low E) has a dot at the 5th fret. The tablature is marked with 'X' for muted strings and 'f' for forte.

EXERCISE #2

All Downstrokes

D B E

TAB

Detailed description: This block contains Exercise #2. It features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The chords are D, B, and E. Each chord is shown with a rhythmic notation of a quarter note followed by a quarter rest. Below the staff is a guitar tablature with six lines. The first line (high E) has a dot at the 5th fret. The second line (D) has a dot at the 7th fret. The third line (G) has a dot at the 7th fret. The fourth line (B) has a dot at the 7th fret. The fifth line (D) has a dot at the 9th fret. The sixth line (low E) has a dot at the 9th fret. The tablature is marked with 'X' for muted strings.

EXERCISE #3

A C#m C#m D D B B G#

TAB

Detailed description: This block contains Exercise #3. It features a treble clef staff with a 4/4 time signature and a key signature of two sharps (F# and C#). The chords are A, C#m, C#m, D, D, B, B, and G#. Each chord is shown with a rhythmic notation of a quarter note followed by a quarter rest. Below the staff is a guitar tablature with six lines. The first line (high E) has a dot at the 9th fret. The second line (D) has a dot at the 5th fret. The third line (G) has a dot at the 5th fret. The fourth line (B) has a dot at the 5th fret. The fifth line (D) has a dot at the 7th fret. The sixth line (low E) has a dot at the 7th fret. The tablature is marked with 'X' for muted strings.

13

TAB

Detailed description: This block contains the final part of Exercise #3. It features a treble clef staff with a 4/4 time signature and a key signature of two sharps (F# and C#). The first measure shows a quarter note on the G line (4th line) followed by a quarter rest. Below the staff is an empty guitar tablature with six lines.