

Scales/Drills

3 good arpeggiated scales. Always use alternate picking!

Standard tuning

Exercise #1 diminished third scale

E-Gt

f [] V [] V [] V [] V [] V [] V

T
A
B

1-4 2-5 4 2-5 3 2-5 3-6 5 3-6 4 3-6 4-7 6 4-7 6

T
A
B

4-7 6-9 7 6-9 7 6-9 7-10 11-8 10-7 8 10-7 8 10-7 8 5

T
A
B

7-8 5-7 8-5 7-4 5-7 4-6 7-4 6-3 4-6 3-5 6-3 5-6 3-5 2

Exercise #2 major scale

T
A
B

1-3-5 1-3-5 3-5 1-3-5 2 5 1-3-5 2-3 1-3-5 2-3-5 3-5 2-3-5 2 5 2-3-5 2-3

6

T
A
B 2 3 5 2 3 5 3 5 2 3 5 3

5 2 3 5 3 5 2 3 5 3 5 6

6

T
A
B 6 5 3 5 3 2 5 3 5 3 2 5

3 5 3 2 5 3 5 3 2 5 3 2

6

T
A
B 3 2 5 3 2 2 5 3 2 5 3

5 3 2 5 3 1 3 2 5 3 1 5

Exercise #3 pentatonic scale

6

T
A
B 2 5 3 1 5 3 5 3 1 5 3 1

1 4 1 3 4 1 3 1

T
A
B 1 3 1 3 3 1 3 1

1 3 1 3 3 1 3 1

1 3 1 4 3 1 4 1

and down again

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff shows the corresponding fret numbers: 1, 4, 1, 4, 1, 4, 1, 1, 4, 1, 3, 4, 1, 3, 1, 1, 3, 1, 3, 1, 3, 1, 1.

...finished

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff shows the corresponding fret numbers: 3, 1, 3, 3, 1, 3, 1, 1, 3, 1, 4, 3, 1, 4, 1.