

# Amazing Grace

Blues Fingerstyle version based on the legendary Tommy Emmanuel pass

Standard tuning

S-Gt

1 2 3 4

*f*

A7

5 6 7 8

E C#m7

9 10 11 12

full

G#7 C#m7

13 14 15

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

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Musical notation for measures 16-18. Measure 16 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line contains a double bar line with an 'X' over it, indicating a barre. A 'full' instruction with an upward arrow is positioned above measure 18.

TAB: 2 0 0 0 3 2 0 1 2 4 2 4 4 2 4 2

B: 0 4 4 3 2 0 0 4 2 7 0

Musical notation for measures 19-22. Measure 19 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line contains a double bar line with an 'X' over it, indicating a barre. Three 'full' instructions with upward arrows are positioned above measures 20, 21, and 22.

TAB: 6 4 4 6 4 4 2 4 0 2 4 4 2 4 2 7 0 4 4 2 4 2

B: 0 4 4 2 4 0 2 4 4 2 4 2 7 0

Musical notation for measures 23-26. Measure 23 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line contains a double bar line with an 'X' over it, indicating a barre. 'full' and '1/2' instructions with upward arrows are positioned above measures 24, 25, and 26.

TAB: 6 4 6 5 5 5 5 5 3 4 3 4 2 2 3 4 10 10 8 10 8 8 10 8 8

B: 6 4 6 5 5 5 5 3 4 3 4 2 2 3 4 6 10 10 8 9 10 8 8 8

Musical notation for measures 27-29. Measure 27 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line contains a double bar line with an 'X' over it, indicating a barre. Measure 29 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

TAB: 7 7 5 7 9 5 7 5 14 12 14 12 14 12 13 12 12 11 9 11

B: 7 7 6 6 7 14 14 14 12 12 12 11

30

31

32

TAB

12	12	9	11	11	9	11	9	11	9	9	7	4	2	0	0	0	0	0
										9	9	4	0	0	0	3	2	2
										8	8	6	2	4	4	3	2	2
										7	7	7	0	4	4	X	X	X
													0	4	3	3	2	2

33

34

35

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	2	2	1	1	1	1	1	1	1	2	3	0	0	0	0	0	0
													4	4	4	4	4	4
													X	X	X	X	X	X
										0	2	3	4	4	4	4	4	4

36

37

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	0	0	0	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	0	0	0	4	4	4
4	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	6	6	6
5	5	5	5	5	5	5	6	6	6	6	6	6	0	0	0	0	0	0	4	4	4

39

40

TAB

4	4	4	4	11	11	11	11	10	10	10	10	9	9	9	9	9	9	9	8	8	8	8
5	5	5	5	11	11	11	11	10	10	10	10	9	9	9	9	9	9	9	8	8	8	8
4	4	4	4	11	11	11	11	10	10	10	10	9	9	9	9	9	9	9	8	8	8	8
6	6	6	6	10	10	10	10	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8
4	4	4	4	11	11	11	11	10	10	10	10	9	9	9	9	9	9	9	10	10	10	10
												8	8	8	8	8	8	8	8	8	8	8

⊕

B7 G#7 C#m7 F#7 B7

41 42 43 44

TAB

7-7	7-7	7-7	7-7	7-7	7-7	0	4	4	4	5	5-7	4	5	4	4	2	2	2-0
7-7	7-7	7-7	7-7	7-7	7-7	0-1	4	4	4	5	5-7	4	5	4	4	2	2	2-0
8-8	8-8	8-8	8-8	8-8	8-8		5	5	5	5	5-7	4	5	4	4	2	2	2-0
9-9	9-9	9-9	9-9	9-9	9-9		4	4	4	4	4	4	4	4	4	2	2	2-0
9-9	9-9	9-9	9-9	9-9	9-9		X	X	X	X	X	X	X	X	X	0	1	2
7-7	7-7	7-7	7-7	7-7	7-7		0	0	4	4	4	4	4	4	2	0	1	2

full ↑

Free time

45 46 47

TAB

0	2	0	2	0	2	0	0	0	4	2	0	0	0	0	2	0
0	2	0	2	0	2	0	0	0	4	2	0	0	0	0	2	0
0	2	0	2	0	2	0	4	2	4	2	0	0	0	0	2	0
0	2	0	2	0	2	0	4	2	4	2	0	0	0	0	2	0
0	2	0	2	0	2	0	4	2	4	2	0	0	0	0	2	0

48 49 50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0