

# Amazing Grace

Victor Wooten

Standard tuning

♩ = 120

E-Bass5

1 2 3 4

*f*

T  
A  
B

<5> <5> <4> <5> <4> <3.2> <5> <5>  
0 3 3 <5> <3.2> <5>

5 6 7 8

T  
A  
B

<5> 5 <5> <4> <3.2> <5> <4> <5> <5> <4>  
3 3 3 0

9 10 11

T  
A  
B

<3.2> <5> <5> <7> <7> <5> <5> <4> <5> <4>  
5 / 7 <5> / 9 <7> <5> 3 3 0 1 2 <3.2>

12 13 14

5 5 5 5 5

T  
A  
B

<5> <5> <5> <5> <5> <5> <4> <5>  
3 <3.2> 3 5 3 5 6 7 5 6 7 0 6 3

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef with a key signature of one sharp (F#). The first measure contains a quarter note on the second line (G2) with a fingering of 15. The second measure contains a quarter note on the second space (A2) with a sharp sign (F#) and a fingering of 4. The third measure contains a quarter note on the second space (A2) with a sharp sign (F#) and a fingering of 4. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a <4> on the A string. The second measure has a 5 on the A string and a 4 on the B string. The third measure has a <3.2> on the A string.