Amazing Grace
Victor Wooten

Standard tuning

\[ \frac{J}{\text{ Beat}} = 120 \]

E-Bass5

\[
\text{TA} \quad \begin{array}{llllllll}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\
\end{array}
\]

\[
\text{TB} \quad \begin{array}{llllllll}
0 & 3 & 3 & \text{3.2} & 4 & 5 & 5 & 0 \\
\end{array}
\]

\[
\text{TC} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TD} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TE} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TF} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TG} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TH} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TI} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TJ} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\text{TJ} \quad \begin{array}{llllllll}
5 & 4 & 3 & 3 & 3 & 3 & 3 & 3 \\
\end{array}
\]