

Common Jazz Scales

Major (XΔ7)							
C	D	E	F	G	A	B	C
F	G	A	Bb	C	D	E	F
Bb	C	D	Eb	F	G	A	Bb
Eb	F	G	Ab	Bb	C	D	Eb
Ab	Bb	C	Db	Eb	F	G	Ab
Db	Eb	F	Gb	Ab	Bb	C	Db
C#	D#	E#	F#	G#	A#	B#	C#
Gb	Ab	Bb	Cb	Db	Eb	F	Gb
F#	G#	A#	B	C#	D#	E#	F#
Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb
B	C#	D#	E	F#	G#	A#	B
E	F#	G#	A	B	C#	D#	E
A	B	C#	D	E	F#	G#	A
D	E	F#	G	A	B	C#	D
G	A	B	C	D	E	F#	G

Dorian Minor (X-7) *1							
D	E	F	G	A	B	C	D
G	A	Bb	C	D	E	F	G
C	D	Eb	F	G	A	Bb	C
F	G	Ab	Bb	C	D	Eb	F
Bb	C	Db	Eb	F	G	Ab	Bb
Eb	F	Gb	Ab	Bb	C	Db	Eb
D#	E#	F#	G#	A#	B#	C#	D#
Ab	Bb	Cb	Db	Eb	F	Gb	Ab
G#	A#	B	C#	D#	E#	F#	G#
Db	Eb	Fb	Gb	Ab	Bb	Cb	Db
C#	D#	E	F#	G#	A#	B	C#
F#	G#	A	B	C#	D#	E	F#
B	C#	D	E	F#	G#	A	B
E	F#	G	A	B	C#	D	E
A	B	C	D	E	F#	G	A

Melodic Minor (X-Δ)							
A	B	C	D	E	F#	G#	A
D	E	F	G	A	B	C#	D
G	A	Bb	C	D	E	F#	G
C	D	Eb	F	G	A	B	C
F	G	Ab	Bb	C	D	E	F
Bb	C	Db	Eb	F	G	A	Bb
A#	B#	C#	D#	E#	Fx	Gx	A#
Eb	F	Gb	Ab	Bb	C	D	Eb
D#	E#	F#	G#	A#	B#	Cx	D#
Ab	Bb	Cb	Db	Eb	F	G	Ab
G#	A#	B	C#	D#	E#	Fx	G#
C#	D#	E	F#	G#	A#	B#	C#
F#	G#	A	B	C#	D#	E#	F#
B	C#	D	E	F#	G#	A#	B
E	F#	G	A	B	C#	D#	E

Whole Tone Augmented (X7+)						
C	D	E	F#	G#	A#	C
F	G	A	B	C#	D#	F

Only two whole tone scales. Start on any note.

Mixolydian (X7) *2							
G	A	B	C	D	E	F	G
C	D	E	F	G	A	Bb	C
F	G	A	Bb	C	D	Eb	F
Bb	C	D	Eb	F	G	Ab	Bb
Eb	F	G	Ab	Bb	C	Db	Eb
Ab	Bb	C	Db	Eb	F	Gb	Ab
G#	A#	B#	C#	D#	E#	F#	G#
Db	Eb	F	Gb	Ab	Bb	Cb	Db
C#	D#	E#	F#	G#	A#	B	C#
Gb	Ab	Bb	Cb	Db	Eb	Fb	Gb
F#	G#	A#	B	C#	D#	E	F#
B	C#	D#	E	F#	G#	A	B
E	F#	G#	A	B	C#	D	E
A	B	C#	D	E	F#	G	A
D	E	F#	G	A	B	C	D

Half Diminished - Locrian (XØ7) *3							
B	C	D	E	F	G	A	B
E	F	G	A	Bb	C	D	E
A	Bb	C	D	Eb	F	G	A
D	Eb	F	G	Ab	Bb	C	D
G	Ab	Bb	C	Db	Eb	F	G
C	Db	Eb	F	Gb	Ab	Bb	C
B#	C#	D#	E#	F#	G#	A#	B#
F	Gb	Ab	Bb	Cb	Db	Eb	F
E#	F#	G#	A#	B	C#	D#	E#
Bb	Cb	Db	Eb	Fb	Gb	Ab	Bb
A#	B	C#	D#	E	F#	G#	A#
D#	E	F#	G#	A	B	C#	D#
G#	A	B	C#	D	E	F#	G#
C#	D	E	F#	G	A	B	C#
F#	G	A	B	C	D	E	F#

Harmonic Minor (X-Δ)							
A	B	C	D	E	F	G#	A
D	E	F	G	A	Bb	C#	D
G	A	Bb	C	D	Eb	F#	G
C	D	Eb	F	G	Ab	B	C
F	G	Ab	Bb	C	Db	E	F
Bb	C	Db	Eb	F	Gb	A	Bb
A#	B#	C#	D#	E#	F#	Gx	A#
Eb	F	Gb	Ab	Bb	Cb	D	Eb
D#	E#	F#	G#	A#	B	Cx	D#
Ab	Bb	Cb	Db	Eb	Fb	G	Ab
G#	A#	B	C#	D#	E	Fx	G#
C#	D#	E	F#	G#	A	B#	C#
F#	G#	A	B	C#	D	E#	F#
B	C#	D	E	F#	G	A#	B
E	F#	G	A	B	C	D#	E

Blues (for X7 & X-7)						
D	F	G	Ab	A	C	D
G	Bb	C	Db	D	F	G
C	Eb	F	Gb	G	Bb	C
F	Ab	Bb	B	C	Eb	F
Bb	Db	Eb	E	F	Ab	Bb
Eb	Gb	Ab	A	Bb	Db	Eb
D#	F#	G#	A	A#	C#	D#
Ab	Cb	Db	D	Eb	Gb	Ab
G#	B	C#	D	D#	F#	G#
Db	Fb	Gb	G	Ab	Cb	Db
C#	E	F#	G	G#	B	C#
F#	A	B	C	C#	E	F#
B	D	E	F	F#	A	B
E	G	A	A#	B	D	E
A	C	D	D#	E	G	A

Notes	
*1	2nd mode of Major
*2	5th mode of Major
*3	7th mode of Major
I7sus4	$\frac{V-}{I}$ ie. $\frac{G-}{C}$
X	Pentatonic Scale

Other Scales



Lydian (XΔ+4)	4th mode of Major
Lydian Augmented (XΔ+5+4)	3rd mode of Melodic Minor
Lydian Dominant (X7+4)	4th mode of Melodic Minor
Half Diminished #2 (XØ7 #2)	6th mode of Melodic Minor
Diminished Whole-Tone (X7+9)	7th mode of Melodic Minor
Suspended 4th (X7sus4) *4	Use Mixolydian (X7)

Diminished (X◦)

A	B	C	D	Eb	F	F#	G#	A
D	E	F	G	Ab	Bb	B	C#	D
G	A	Bb	C	Db	Eb	E	F#	G

Only three diminished scales. The scale can start on any of the **chord tones**.



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