

Before you accuse me

One Pass of a Clapton-like Blues pass based on this iconic tune.

Words & Music by Eric Clapton

♩ = 130

Intro

S-Gt

E7

f

TAB

tr~

tr~

Verse 1

E7

A7

TAB

The musical score is presented in a multi-staff format. The top staff is standard musical notation for guitar, showing a 12/8 time signature and a key signature of one sharp (F#). The piece begins with an 'Intro' section marked with a forte (*f*) dynamic. This section features a series of chords and melodic lines, with a specific E7 chord highlighted. Below the standard notation is a corresponding guitar tablature (TAB) with fret numbers (0, 3, 4) and techniques like bends (tr~) and slides (y). The score then transitions into 'Verse 1', which includes further chord changes to E7 and A7, and continues with similar melodic and harmonic patterns. The tablature for the verse includes fret numbers up to 5 and continues to use the same notation for bends and slides.

E7 *tr*

tr

TAB

0

1-(0) $\frac{2}{2}$ 1-(0)

2 2 4 4 2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0

A7

TAB

3

2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

E7 *tr*

tr

TAB

0 3 0 0

1-(0) 3 2

2 2 2 0 0

0 0 0 0 0

tr

tr

TAB

0 3 2 0 2 0 2 0 1

1-(0) 3 2 0 2 0 2 0 1

2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

B7 A7

TAB

4 4 6 6 4 4 5 6 4 2 2 4 4 5 5 4

2 2 2 2 2 2 2 6 4 0 0 0 0 0 0 0 3

E7

mp *f*

T
A
B

0 1 2 3 4 0 4 0 3 4 2 0 1 2

0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 2 2 2 2

2 2 0 1 2 1 2 2

0 0 0 0 2 0 0