

# YYZ

Not much to say about this one. One of the most iconic prog rock songs in history.

Rush

Standard tuning

♩ = 104

E-Bass

1 2 3

*ff*

8x

8x

4 5

♩ = 119

6 7

8 9

9

10

12

♩ = 144

Musical notation for measures 10 and 11. The bass staff shows a melodic line with eighth and sixteenth notes. The guitar staff shows fingerings: 2-2-4-2-4-3-2-4 for measure 10 and 2-2-4-2-4-2-4-3-2-4-2 for measure 11.

Musical notation for measures 12 and 13. The bass staff shows a melodic line with eighth and sixteenth notes. The guitar staff shows fingerings: 2-2-4-2-4-3-2-4 for measure 12 and 2-2-4-2-4-2-4-3-2-4-2 for measure 13.

Musical notation for measures 14 and 15. The bass staff shows a melodic line with eighth and sixteenth notes. The guitar staff shows fingerings: 5-5-7-5-7-6-5-7 for measure 14 and 5-5-7-5-7-5-7-6-5-7-5 for measure 15.

Musical notation for measures 16 and 17. The bass staff shows a melodic line with eighth and sixteenth notes. The guitar staff shows fingerings: 5-5-7-5-7-6-5-7 for measure 16 and 5-5-7-5-7-6-5-7-5-5-7-5-5-7 for measure 17.

Musical notation for measures 18, 19, and 20. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. The bass staff shows a melodic line with eighth and sixteenth notes. The guitar staff shows fingerings: 5-5-7-5-7-6-5-7-5 for measure 18, 2-4-2 for measure 19, and 2-4-2 for measure 20. Dynamics *f* and *ff* are indicated above measure 20.

21 *f ff f* 22 *ff* 23

TAB: 2-4 2-2-4 2-2-4 2-2-4 2-2-4 2-2-4 3-5 5/7-5-5-7

GO TO BAR 94 on last pass

24 25 *f ff*

TAB: 3-5-7-5-5-7-5-5-7 3-5-7-5-9-7-5

26 27

TAB: 4-5-7-5-7-6-5-7-5-5-7-5-5-7 2-4-2 2

28 29 30

TAB: 2-2-4 2-2-4 2-2-4 2-2-2-2-2-4 2-2-4 2-2-4

31 32 33

TAB: 3-5-7-7-5 3-5-7-5-5-7-5-5-7 3-5-7-5-5-7

34

35

TAB

5 4 4 5 4 7 5 4 3 5 | 2 4 2 2 4 2 2 4

36

37

*f* *ff*

TAB

(4) 2 4 2 X 2 2 4 2 2 2 4 (3) 3 5 5 7 5 7

38

39

*f* *ff*

let ring - - -

TAB

10 12 10 11 9 11 12 12 14 14 | 2 2 4 2 2 4 2 2 4

40

41

42

TAB

(4) 2 2 4 2 2 4 2 2 4 3 3 5 5 7 5 5 5 5 7 5 7 5

43

44

TAB

2 4 2 2 4 2 2 4 (4) 2 2 4 2 4 3 2 4

45

*f* *ff*

T  
A  
B 3 3 5 7 5 7 7 8

46

*f* *ff* *f* *ff*

T  
A  
B 5 7 6 7 5 7 5 7 4 5 7 5 7 6 5 2 4 2 4

48

*mf* *ff*

T  
A  
B (4) 2 4 2 2 4 2 4 3 3 3 3 5 3 3 5 7 5 3 7

50

T  
A  
B 5 X-6 2 2 4 2 2 2 2 2 2 2 2 2 2 2

53

*f*

T  
A  
B 3 5 5-7 5 7 7 2 3 0 1 3 0 2 0 4 2 0 4

55 *ff* *f* *ff*

TAB: 2—0—4—5—4—2— <5> <9> 7— | 2—4—4—2—2—4—2—4—

57 58 59 60

TAB: (4) 2—4—2—2—4—2—4—3—3—5—5—7—5—5—5—5—7—5—7—5— | 5—

61 62 63 *f ff* *f ff* *f ff*

TAB: 2—2—2—4—2—4—2—2— | 2—2—2—4—2—4—2— | 3—3—3—5—3—5—7—5—

64 65 66 *f ff* *f ff*

TAB: 8—9—7—4—5—4—4—5—4—7—5— | 2—2—4—4—2—2—2— | 2—2—4—4—2—2—

67 68 69 *f ff* *f ff*

TAB: 3—3—5—3—5—7—5— | 8—9—7—5—4—5—5—2—0—2—0—3— | 2—2—2—2—2—0—

70 *f ff* *f ff*

TAB 2 2 4-4 2 4 3 3 3 5 3 5 4 7 5 9 7 5 4

73 74 75 76 77

TAB 2 2 4-4 2 4 2 2 4-4 2 4 2 3 5 5 7-7-5-7 5 5

Interlude w/ synth bass

78 79 80 81 82 83 84 85 86 87

TAB 5 5 (5) 5 5 (5) 5 5 (5) 5 5-5-5 (5) 5 5 (5)-5 7

GO TO BAR 10

88 89 90 91 92 93

TAB (7) (5) 5-5-5 (5) 5 5 (5) 5 7-7-7 5 (5)

4:01

94 95 96

TAB 3 2 3 5 3 3 2 2 5 2 4 2 2 4 2 2 4 4

97 98

TAB 2 4 2 2 2 2 2 4 2 2 4 2 2 4 4

99 100 101

TAB 3 5 7 5 3 5 7 5 5 7 5 5 7 X 3 5 7 5 5 7

102 103 104

$\text{♩} = 112$

TAB 5 5 14 14 12 14 12 10 10 9 7 10 10 7 7 9 7 10 8 7 3 3 2 3 3 3 2 4 2 5 2