

Girl From The North Country

Bob Dylan
The Freewheelin' Bob Dylan

Words & Music by Bob Dylan

Standard tuning

♩ = 95

G C/G G C/G G C/G G

Intro

S-Gt

Musical notation for the first system of the guitar intro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a first measure marked with a '1' above it. The dynamics are marked as *f* (forte) and 'Capo. fret 3'. The guitar tablature below the staff shows the fret numbers for each string: Treble (T) 0, 1, 1, 3; Middle (A) 0, 2, 0, 2; Bass (B) 3, 3, 3, 3. The second measure has fret numbers: T 1, 3, 1, 3; A 2, 0, 2, 0; B 3, 3, 3, 3.

Musical notation for the second system of the guitar intro. It continues with a treble clef, Bb key signature, and 4/4 time signature. The first measure is marked with a '3' above it. The dynamics are marked as *let ring*. The guitar tablature shows: Treble (T) 3, 0, 0, 0; Middle (A) 2, 0, 0, 0; Bass (B) 3, 3, 3, 3. The second measure has fret numbers: T 3, 0, 0, 0; A 0, 0, 0, 0; B 3, 3. The system ends with a double bar line and a 2/4 time signature change.

Musical notation for the third system of the guitar intro. It features a treble clef, Bb key signature, and 4/4 time signature. The first measure is marked with a '5' above it. The chords are Em9 and D7/F#. Dynamics are marked as *ff*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tablature shows: Treble (T) 3, 3, 0, 3, 0, 1; Middle (A) 4, 0, 4, 4, 0, 0; Bass (B) 0, 0, 0, 0, 0, 0. The second measure has fret numbers: T 1, 1, 2, 0; A 0, 2, 0, 0; B 2, 2.

Musical notation for the fourth system of the guitar intro. It features a treble clef, Bb key signature, and 4/4 time signature. The first measure is marked with a '7' above it. The chords are G and G/C. Dynamics are marked as *f* and *mf*. The guitar tablature shows: Treble (T) 0, 0, 1, 1, 0, 0; Middle (A) 0, 0, 2, 2, 0, 0; Bass (B) 3, 3, 3, 3, 3, 3. The second measure has fret numbers: T 0, 0, 0, 0; A 0, 0, 0, 0; B 3, 3. The system ends with a double bar line and a 2/4 time signature change.

9 *Em9* *D7/F#* *G*

TAB

3	0	3	0	1	1	2	0
4	2	4	0	0	0	0	0
0	0	0	0	0	2	2	0

11 *C/G* *G*

TAB

0	0	1	1	0	0	0	0
0	0	2	2	0	0	0	0
3	3	3	3	3	3	3	3

13 *Em9* *C/G* *G*

TAB

0	0	0	1	1	0	0	0
2	2	4	2	0	0	0	0
0	0	0	0	0	3	3	0

15 *C/G* *G*

TAB

0	0	1	1	0	0	0	0
0	0	2	2	0	0	0	0
3	3	3	3	3	3	3	3

17 *Em9* *D7/F#*

TAB

3	0	3	0	1	1	0	0
4	0	4	4	0	0	0	0
0	0	0	0	0	2	2	0

19

G C/G G

f

TAB

3 3 3 3 3 3

21

Em9 D7/F#

ff *mf* *f* *mf* *f* *mf*

TAB

3 4 0 4 3 0 | 3 0 0 1 | 1 2 0 | 2 2

23

G G/C G

f *mf*

TAB

3 3 3 3 3 3

25

Em9 D7/F# G

f

TAB

3 4 0 4 3 0 | 3 0 0 1 | 1 2 0 | 2 2

27

C/G G

mf

TAB

3 3 3 3 3 3

29 *Em9* *C/G* *G*

TAB

3	0	3	0	1	1	0	0
4	0	4	4	0	0	2	0
0	0	0	0	0	3	3	

31 *C/G* *G*

TAB

0	1	1	0	0	0	0	0
0	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3

33 *Em9* *D7/F#*

TAB

3	2	3	0	1	1	2	0
4	4	4	0	0	0	0	0
0	0	0	0	0	2	2	

35 *G* *C/G* *G*

TAB

1	0	0	0	0	2	0	1
2	0	0	0	0	2	0	0
3	3	3	3	3	2	2	3

37 *Em9* *D7/F#*

TAB

3	3	0	1	1	1	2	0
4	4	4	0	0	0	0	0
0	0	0	0	0	2	2	

39 *f* *mf*

G G/C G

TAB

0 0 1 1 0 0 | 0 0 0

3 3 3 3 3 3

41 *f*

Em9 D7/F# G

TAB

3 2 3 0 1 | 1 2 0

4 4 4 0 0 | 0 2 0

0 0 0 0 0 | 2 2

43 *mf*

C/G G

TAB

0 0 1 1 0 0 | 0 0 0

3 3 3 3 3 3

45 *f*

Em9 C/G G

TAB

3 2 3 0 1 | 1 0 0

4 4 4 0 0 | 2 0 0

0 0 0 0 0 | 3 3

47 *f* *mf*

C/G G

TAB

0 0 1 1 0 0 | 0 0 0

3 3 3 3 3 3

49 *f* *mf* Em9 D7/F#

TAB

51 *f* G C/G G

TAB

53 *ff* *mf* *f* *mf* Em9 D7/F#

TAB

55 *f* G G/C G *mf*

TAB

57 Em9 D7/F# G *f*

TAB

59 C/G G *mf*

TAB

61 Em9 C/G G

TAB

63 C/G G *f* *mf*

TAB

65 Em9 D7/F# *f* *mf*

TAB

67 G C/G G *f*

TAB

Em9
Harmo Break

D7/F#

Musical notation for measures 69-72. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as Em9 and D7/F#. The second system shows the guitar tablature for these measures, with fret numbers 0, 3, 4, and 1.

Musical notation for measures 71-74. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as G and G/C. The second system shows the guitar tablature for these measures, with fret numbers 0, 1, 2, and 3.

Musical notation for measures 73-76. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as Em9, D7/F#, and G. The second system shows the guitar tablature for these measures, with fret numbers 0, 2, 3, and 4.

Musical notation for measures 75-78. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as C/G and G. The second system shows the guitar tablature for these measures, with fret numbers 0, 1, 2, and 3.

Musical notation for measures 77-80. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as Em9, C/G, and G. The second system shows the guitar tablature for these measures, with fret numbers 0, 2, 3, and 4.

79 C/G G

TAB

0 0 1 1 0 0 | 0 0

3 3 2 2 0 0 | 0 0

3 3 3 3 3 3

81 Em9 D7/F#

TAB

3 2 3 0 1 | 1 1

4 4 4 0 0 | 0 2 0

0 0 0 0 0 | 3 2

83 G C/G G

TAB

0 0 1 1 0 0 | 0 0 0 0 0 0

0 2 2 0 0 | 0 0 0 0 0 0

3 3 3 3 3 3 | 3 3 3 3

85 Em9 D7/F#

ff *mf* *f* *mf* *f* *mf*

TAB

3 3 3 0 1 | 1 1

4 0 4 4 0 0 | 0 2 0

0 0 0 0 0 | 2 2

87 G G/C G

f *mf*

TAB

0 0 1 1 0 0 | 0 0 0 0

0 2 2 0 0 | 0 0 0 0

3 3 3 3 3 3 | 3 3

89 *Em9* *D7/F#* *G*

TAB

3	2	3	0	1	1	2	0
4	4	4	0	0	0	0	0
0	0	0	0	0	2	2	0

91 *C/G* *G*

TAB

0	1	1	0	0	0	0	0
0	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3

93 *Em9* *C/G* *G*

TAB

3	2	3	0	1	1	0	0
4	4	4	0	0	0	0	0
0	0	0	0	0	3	3	0

95 *C/G* *G*

TAB

0	1	1	0	0	0	0	0
0	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3

97 *Em9* *D7/F#*

TAB

3	2	3	0	1	1	2	0
4	4	4	0	0	0	0	0
0	0	0	0	0	3	2	0

99 *f* G C/G G

T 0 0 1 1 0 0 | 0 0 0 0 0 0

A 0 0 2 2 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3

G C/G G

$\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 45$

101

T 0 0 1 1 0 0 | (0) 0

A 0 0 2 2 0 0 | 0

B 3 3 3 3 3 3 | 3