

Dominant 7 chords

4-note voicings of Dominant 7 chords. Good for blues players

Standard tuning

The series of 4
E7

E-Gt

mf

T
A
B

4 3 4 2 | 7 7 6 | 10 9 9 | 12 12 13 12

I-IV-V for each chord
E7 A7 B7

T
A
B

4 3 5 | 7 5 7 | 10 9 11 | 12 12 14
3 2 4 | 7 5 7 | 9 8 10 | 12 12 14
4 2 4 | 7 6 8 | 9 9 11 | 13 12 14
2 2 4 | 6 5 7 | 9 7 9 | 12 11 13

9

T
A
B