Diatonic & Chromatic builds to Target Notes
for Walking Bass

The Mixolydian mode of A

E-Bass

Diatonic build in one key - root note first

Chromatic builds in one key - target is first note of each bar

mf
Chromatic Builds to different notes - the 12 Bar Blues

The Jazz Blues

Not Chromatic!

Trunaround!

Bm7

E7

A7

F#m7

Bm7

E7

A7