

Diatonic & Chromatic builds to Target Notes

for Walking Bass

The Mixolydian mode of A

E-Bass

mf

T
A
B

5 7 4 5 7 4 5 7

Diatonic build in one key - root note first

mf

T
A
B

5 4 7 4 5 4 7 4

mf

T
A
B

5 4 7 4 7 4 7 4

mf

T
A
B

5 2 0 2 5 4 7 4

Chromatic builds in one key - target is first note of each bar

mf

T
A
B

5 4 5 6 7 4 5 6 7 4 5 6 7 2 3 4

mf

T
A
B

5 4 5 6 7 4 5 6 7 2 3 4 5

Chromatic Builds to different notes - the 12 Bar Blues

A7

T A B

5 4 5 6 7 4 5 6 7 2 3 4

D7

T A B

5 2 3 4 5 4 5 6 7 2 3 4 5 4 5 6

E7

T A B

7 4 5 6 7 2 3 4 5 4 5 6 7 4 5 6 7

The Jazz Blues

A7

T A B

5 2 3 4 5 2 3 4 5 4 5 6 7 2 3 4

Not Chromatic!

D7

T A B

5 4 7 4 6 2 3 4 5 6 7 8 9 4 5 6

Bm7

T A B

7 4 5 6 7 4 5 6 7 5 4 8 9 8 7 6 5

Trunaround!