

50 Ways To Leave Your Lover

Meant to convey changes. Rhythmic figure in Chorus is one of the comping figures going on in background
 Words & Music by Paul Simon

Verse

Em D Cmaj7 B7b 9 Em B/D# B7(b9) B7

E-Gt

mf

T	•		1	8	7	5	4
A	•		2	7	8	4	2
B	X	X	1	9	9	5	4
B			2	7	6	4	2

Em D Cmaj7 B7b 9 B7 Em Am7 Em Em Am7 Em

T			1	0		•			
A			2	2		•			
B	X	X	3	2	2	X	X	X	X

Chorus

G7 Bb 7 C7 G7

T	•	3	3	3	3	3	3			
A	•	4	4	4	4	4	4	X	X	
B	•	3	3	3	3	3	3	X	X	
B	•	3	3	3	3	3	3	X	X	