

# If Only For One Night

## Sine Lead

Musical score for the first system, featuring Sine Lead, Piano, and Bass & Kik Drum parts. The Sine Lead is in 4/4 time, starting with a rest, followed by a quarter note G4, a dotted quarter note A4, and a triplet of eighth notes B4, C5, and D5. The Piano part has a tempo marking of ♩ = 53. The Bass & Kik Drum part follows the Sine Lead's rhythm.

Musical score for the second system, featuring Synth Acoustic guitar, Piano, and Bass parts. The Synth Acoustic guitar part starts with a measure of eighth notes (G4, A4, B4, C5) and a quarter rest, followed by a measure of eighth notes (D5, C5, B4, A4) and a quarter rest. A box labeled 'A' is placed above the second measure. The Piano part has a chord diagram for Am7 in the first measure, followed by a whole note chord in the second measure. The Bass part has a whole note chord in the first measure. The third and fourth measures contain slash marks for all parts. The fifth measure contains a box labeled 'A' above the Synth Acoustic guitar part and a whole note chord in the Piano part. The sixth measure contains slash marks for all parts. The seventh measure contains slash marks for all parts. The eighth measure contains eighth notes (G4, A4, B4, C5) and a quarter rest in the Synth Acoustic guitar part, with a *rit.* marking above it. The Piano and Bass parts have slash marks in the eighth measure.

4


Synth Acoustic guitar

Am7

Piano

Dm7 F6/G F9 Em7 Am7 CΔ7/G

8 Dm9 F/G CΔ9 FΔ7 Em7 Dm9 E7 Am9 *rit.*

**B** 

String Pads enter

12 Dm7 F6/G F9 Em7 Am7 CΔ7/G Dm9 F/G

DRUMS CROSS STICK

16 **Violins**

CΔ9 FΔ7 Em7 Dm9 E7 Am7 Bm/F# Bb/C FΔ7 E7

**C**

Am7 Bm/F# Bb/C FΔ9 Esus E7 Am9 Am7 Dm9 F/G

**D.S. AL CODA**

24 Am9 Gm7(sus) C7 FΔ9 E7(b9) Am9 Am7 Dm9

**D**  $\emptyset$   
 28  $F\Delta^9$   $E7$   $Am7$   $Gm7$   $C7$   $Am7$   $Gm7$   $C7$  3

**E**  
 31  $F\Delta^9$   $E7(b9)$   $Am$   $Dm9$   
*rubato*

...need...yeah... baby..ooh-eee honey ....I'm askin'... let me take you

**F** **Piano & Vox**  
 34  $Dm7$   $F6/G$   $F9$   $Em7$   $Am7$   $C\Delta^7/G$   $Dm7$   $F/G$   $C\Delta^9$   $F\Delta^7$   $Em7$   $Dm9$   $E7$   
*a tempo*

39  $Am7$   $Bm/F\#$   $Bb/C$   $F\Delta^7$   $E7$   $Am7$   $Bm/F\#$   $Bb/C$   $F\Delta^7$   $E7$   
**Band Re-enter**

43  $Am7$   $Bm/F\#$   $Bb/C$   $F\Delta^7$   $E7$   $Am7$   $Bm/F\#$   $Bb/C$   $F\Delta^7$   $E7$   
**String Pads enter**

G

47 Am7 Am/G GΔ7 Bb/C FΔ9 E7

51 Am7 Am/G GΔ7 rit. Bb/C FΔ9 E7

...if on - - ly for.... one.....night

ON CUE

54 Am7 G FΔ9 Em7 FΔ9