

What is Hip?

This is based on a tab from the 'net, heavily corrected. GP won't let me take out inaccurate double bar lines
 Words & Music by Tower of Power

Standard tuning

♩ = 98

E-Bass

The score is for E-Bass in standard tuning, written in G major (one sharp) and 4/4 time. The tempo is 98 beats per minute. The piece consists of five systems of music, each with a musical staff and a corresponding guitar tablature staff. The first system starts with a rest for two measures, followed by a quarter note G2 (marked *f*), and then eighth-note patterns. The second system is a repeat of the eighth-note pattern, marked with a double bar line and repeat dots, and includes a 3x repeat sign. The third system is identical to the second but includes a section sign (§) above the staff. The fourth system is identical to the second. The fifth system features a more complex eighth-note pattern with some double notes, and the tablature includes fret numbers 7, 6, and 8. The tablature is labeled with 'T' for treble and 'B' for bass.

Bass line with notes and TAB: 9 9 5 5 7 8 9 7 9 7 7 7 7 7 0 7

Bass line with notes and TAB: (7)-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0 7

Bass line with notes and TAB: (7)-7-7-7-7 7-7 6-6 7-7 8-8

Chorus
Bass line with notes and TAB: 9-9 5-5 7-8 9 9 7-7-7-7-7 0 7 9-9-9 7-7-7-7 7
Dynamics: *mf* *f*

Bass line with notes and TAB: 8-8-8-8 10-10 8 0-0-0 1 3 7-7-7-7 9-9-9 6-7 4-4 5-5

Bass line with notes and TAB: 7-7 7-7 7-8 9 7-8 9 9 6

Bass line with notes and TAB: 7-7 5-5 6-7 5-6 7 5-7

First system of bass guitar notation. The musical staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows the fret numbers: 9 9 7 7 8 9 7 8 9 9.

Second system of bass guitar notation. The musical staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB below shows the fret numbers: 5 4 5 6 7 7 7 7 8 5 5.

Third system of bass guitar notation. The musical staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB below shows the fret numbers: 5 4 5 6 7 7 7 7 8 5 5.

Fourth system of bass guitar notation. The musical staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB below shows the fret numbers: 5 4 5 6 7 7 7 7 8 5 5. Text instruction: "After last verse, go to bar just before Coda".

Fifth system of bass guitar notation. The musical staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB below shows the fret numbers: 5 4 5 6 7 5 4 3 2. A first ending bracket labeled "1." spans the last four notes.

Sixth system of bass guitar notation. The musical staff shows a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes. The TAB below shows the fret numbers: 0 7-9-7-7-7-7-0-7.

Seventh system of bass guitar notation. The musical staff shows a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes. The TAB below shows the fret numbers: (7)-7-9-7-7-7-7-0-7.

Bridge

2.

TAB: 5 4 5 6 7 | 5 2 3 0 4 5 6

1.

TAB: 7 7 8 9 7 8 9 7 7 7 0 | 5 2 3 0 4 5 6

TAB: 7 10 11 12 11 12 13 | 12 12 12 0

2.

TAB: 5 2 3 0 4 5 6 7 | 7 7 9 5 6 9 8 7 7 8 8 10 0

TAB: (0) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9 7-7-7-7-7-7-7-7-7-7-7-7-0 7

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Go To Segno

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 7

3:01 - last time into breakdown

Breakdown



T
A
B

5 4 5 6 7 10 9 8 7

5 5 6 7 5 5 6 7

T
A
B

5 5 6 7 7 6 5 4

T
A
B

2 2 3 4 2 2 3 4 2 2 3 4 4 5 6 7

T
A
B

7 7 7 7 7 7 7 7 (7)

Outro

T
A
B

7 8 9 7 7

Bass staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers: 5, 5, 6, 6, 7, 7, 7, 7, 8, 9, 7, 7.

Bass staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers: 5, 5, 6, 6, 7, 7, 7, 7, 8, 9, 7, 7. The system ends with a double bar line and a repeat sign, with "4x" written above and below the staff.

Bass staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers: 5, 5, 6, 6, 7, 7, 7, 7, 8, 9, 5, 7.

Bass staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers: (7), 6, 8, 7, 9, 7, 8, 9, 7, 7.

Bass staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers: 5, 5, 6, 6, 7, 7, 7, 7, 8, 9, 7, 7.

Bass staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers: 0, 0, 7, 7, 7, 7, 7, 7, 8, 9, 7, 7. The time signature "3:49" is written above the staff.

1.

TAB 5 5 6 6 7 7 7 7 8 9 7 7 8 8 9 9 7 7 7 7 5 5 7

TAB 7 7 7 7 7 7 7 7 8 9 7 7

2.

TAB 8 8 9 9 7 7 7 7 5 5 7

mf *f*

TAB 7 7 7 5 5 7 7 7 7 8 9 7 8 9 5 5 6 6 7 7 7 7 7 7

TAB 5 5 6 6 7 7 7 7 8 9 7 7

TAB 8 8 9 9 7 7 7 7 5 5 7

System 1: Bass staff with a triplet of eighth notes (7-7-7) and a sequence of notes: 7-7, 9, 11-12-13, 11-11-12-13, 7-7. TAB staff: 7-7-7, 7-7, 9, 11-12-13, 11-11-12-13, 7-7.

System 2: Bass staff with notes: 5-5-6-6-7-7-9, 7-8-9-7-7. TAB staff: 5-5-6-6-7-7-9, 7-8-9-7-7.

System 3: Bass staff with notes: 8-8-9-9-7-7-7-7-5-5-7. TAB staff: 8-8-9-9-7-7-7-7-5-5-7.

System 4: Bass staff with dynamic markings *mf* and *f*. Notes: 7-7-5-5-3-3-5-7-7. TAB staff: 7-7-5-5-3-3-5-7-7.

System 5: Bass staff with notes: 7-7-7-7-7-7-9, 7-8-9-7-7. TAB staff: 7-7-7-7-7-7-9, 7-8-9-7-7.

System 6: Bass staff with notes: 5-5-6-6-7-7-7, 7-8-9-7-7, 8-8-9-9-7-7-7-7-5-5-7. TAB staff: 5-5-6-6-7-7-7, 7-8-9-7-7, 8-8-9-9-7-7-7-7-5-5-7.

Bass staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains fret numbers: 7-7-7, 3-3-5, 5-6-X, 6-7. The second line contains: 7-7, 7-7, 7-7, 9, 7-7.

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody continues with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains: 5-5-6-6-7-7, 7, 7-8-9, 7-7. The second line contains: 8-8-9-9, 7-7, 7-7, 5-7.

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody includes accents (>) over some notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains: 7-7-7-7-7, 7-7-7-5-5-6-7. The second line contains: 5-5-6-7, 5-5-6-7.

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody features eighth notes with slurs. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains: 5-5-6-7, 7, 6-5-4. The second line contains: 2-2-3-4, 2-2-3-4.

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody includes eighth notes with slurs and a final quarter note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains: 2-2-3-4, 4-5-6-7. The second line contains: 7-7-7-7.

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody consists of quarter notes with slurs. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains: 7, 7, 7, 7. The second line contains: 7, (7).

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody is a single quarter note. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line contains: 0.