

# Walk This Way

One pass for all the sections

Words & Music by Steven Tyler and Joe Perry

E-Gt

The first system of music is in 4/4 time. The guitar part is written in treble clef. It starts with a *f* dynamic. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. There are rests in the second and fourth measures. The piece ends with a *ff* dynamic. The tablature below shows the fret numbers: 0-1-2-2, 0-1-2-2, 0, X, 0-1-2-2, 0-1-2-2, 2, 3, 0.

The second system continues the melody. It starts with a *f* dynamic. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. There are rests in the second and fourth measures. The piece ends with a *mf* dynamic. The tablature below shows the fret numbers: 0-1-2-2, 0-1-2-2, 0, 0-1-2-2, 0-1-2-2, 2, 2, 2, 0.

Verse  
C7

The Verse section is marked with a double bar line and repeat dots. The guitar part is written in treble clef. It starts with a *f* dynamic. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. There are rests in the second and fourth measures. The piece ends with a *7x* dynamic. The tablature below shows the fret numbers: 8, 8, 8, 10, 10, 7, 10, 8, 10, 10, 10, 8, X, 7, 10.

The third system continues the melody. It starts with a *f* dynamic. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. There are rests in the second and fourth measures. The piece ends with a *7x* dynamic. The tablature below shows the fret numbers: 8, 8, 8, 10, 10, 12, 10, 8, 10, 10, 7, 7, 5.

The fourth system continues the melody. It starts with a *f* dynamic. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. There are rests in the second and fourth measures. The piece ends with a *7x* dynamic. The tablature below shows the fret numbers: 0-1-2-2, 0-1-2-2, 0, X, X, X, 0-1-2-2, 0-1-2-2, 2, 0, 3, 0.

Musical notation for the first section, including a treble clef staff with notes and a guitar tablature staff below it.

T  
A  
B 0 1 2 2 0 1 2 2 0 X X X 0 1 2 2 0 1 2 2 2 0

Verse 2 showing alternate way of playing riff

Musical notation for Verse 2, including a treble clef staff with notes and a guitar tablature staff below it.

T  
A  
B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 7x 8 8 8 10 10 12 10 10 8 8 13 13

Chorus

C7

F7

Musical notation for the Chorus, including a treble clef staff with notes and a guitar tablature staff below it.

T  
A  
B 10 12 13 10 X X 10 10 8 12 13 8

Go back to Intro/V/Ch

C7

F7

Musical notation for the Chorus, including a treble clef staff with notes and a guitar tablature staff below it.

T  
A  
B 10 12 13 10 12 13 8 8

Riff changes for Outro guitar solo at 2:33

A

Musical notation for the Outro guitar solo, including a treble clef staff with notes and a guitar tablature staff below it.

T  
A  
B 0 3 4 2 0 1 2 2 0 0 3 4 2 0 1 2 2 2 0