

# Voodoo Chile

If you learn this entire first pass, don't learn the rest note for note! Just try varying the given part and make it your own

Stevie Ray Vaughan and Double Trouble

Words & Music by Jimi Hendrix

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 94

E-Gt

*mp*

T  
A  
B

T  
A  
B

*mf*

3x

T  
A  
B



0 1 2 3 0 2 0 0 3 0 0

0 0 1 2 3 0 0 0 0 3 0 0 0 0 0 1 14 14

1st Verse

12 14 12 12 14 12 14 (14) 0 0 0 3 0 3 (3) 3 0 3 0 2

2 0 2 0 2 (2) 0 0 0 0 15 (15) 0 0 0 0 0 0 1 1 0 4 4 4



Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a bass staff with tablature. The treble staff contains a melodic line with triplets and dynamic markings. The bass staff contains fret numbers for the strings.

Treble Staff: *mp f mp f mp f*

Bass Staff (TAB): 0 0 3 3 0 3 0 3 5 3 0 2 2 0 2 0 2 0 0 1 0 3 0

Annotations:  $\frac{1}{4}$ , full, full,  $\frac{1}{2}$