

# Virtual Insanity

## PIANO INTRO

E $\flat$ m7 A $\flat$ 9 D $\flat$ 9 G $\flat$ maj7 C dim Bmaj7

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time and features a complex harmonic structure with frequent chord changes. The treble clef part consists of chords, while the bass clef part features a melodic line with eighth and sixteenth notes.

B $\flat$ aug E $\flat$ m7 A $\flat$ 9 D $\flat$ 9 G $\flat$ maj7 C dim Bmaj7

## VOCAL/DRUM ENTRY

Musical notation for the vocal/drum entry, measures 5-8. The score continues with the same harmonic and melodic patterns as the piano intro. Measure 5 is marked with a '4' in the left margin, indicating a measure rest.

4

B $\flat$ aug E $\flat$ m7 B $\flat$ aug E $\flat$ m7 A $\flat$ 9 D $\flat$ 9 G $\flat$ maj7

Musical notation for the vocal/drum entry, measures 9-12. This section includes a first ending bracket labeled '1' over measures 9 and 10. Measure 9 is marked with an '8' in the left margin.

8

C dim Bmaj7 B $\flat$ aug E $\flat$ m7 E $\flat$ m7 A $\flat$ 9 D $\flat$ 9 G $\flat$ maj7

Musical notation for the vocal/drum entry, measures 13-16. The score concludes with the same harmonic and melodic patterns. Measure 13 is marked with a '12' in the left margin.

12

Virtual Insanity

C dim      Bmaj7      B<sup>b</sup>aug      Bmaj7      B<sup>b</sup>aug      E<sup>b</sup>m7      A<sup>b</sup>m7 B<sup>b</sup>7

16

16

string lines

Bmaj7      B<sup>b</sup>aug      E<sup>b</sup>m7      A<sup>b</sup>m7 B<sup>b</sup>7      Bmaj7      B<sup>b</sup>aug      E<sup>b</sup>m7      A<sup>b</sup>m7 B<sup>b</sup>7

20

20

REPEAT TWICE ON DS, PIANO/VOICE ONLY

Bmaj7      B<sup>b</sup>aug      E<sup>b</sup>m7      A<sup>b</sup>m7 B<sup>b</sup>7      E<sup>b</sup>m7      A<sup>b</sup>9      D<sup>b</sup>9      G<sup>b</sup>maj7

24

24

C dim      Bmaj7      B<sup>b</sup>aug      Chorus Bmaj7      B<sup>b</sup>aug      E<sup>b</sup>m7      A<sup>b</sup>m7 B<sup>b</sup>7

1, 2, 3, 4

28

28

1, 2, 3, 4

# Virtual Insanity

3

Bmaj7 B<sup>b</sup>aug E<sup>b</sup>m7 A<sup>b</sup>m7 B<sup>b</sup>7 Bmaj7 B<sup>b</sup>aug E<sup>b</sup>m7 A<sup>b</sup>m7 B<sup>b</sup>7 Bmaj7 B<sup>b</sup>aug

Musical notation for measures 32-36. The top staff is in treble clef with a key signature of two flats (B-flat major). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, represented by diagonal slashes.

32

*D.S. al Fine*

E<sup>b</sup>m7 A<sup>b</sup>m7 B<sup>b</sup>7 Bmaj7 B<sup>b</sup>aug E<sup>b</sup>m7 D<sup>b</sup>/F D<sup>b</sup>m G<sup>b</sup>7 Bmaj7 C m7(b5) Bmaj7 B<sup>b</sup>aug  
*rit.*

Musical notation for measures 37-42. The top staff is in treble clef and contains a melodic line with quarter and eighth notes, ending with a fermata. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, represented by diagonal slashes.

37

Musical notation for measures 43-46. Both the top and bottom staves are empty, with only a few horizontal lines indicating rests or a final cadence.

43