

The Thrill Is Gone

One pass using a common Blues comping pattern

B.B. King

E-Gt

Am7

mf

1 2 3 4

T 5 5 5 5

A 5 5 5 5

B 7 7 7 7

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5

Dm7

Am7

alternate voicing

5 6 7 8

T 6 6 5 1

A 5 5 5 0

B 7 7 7 2

5 5 7 0

5 5 7 0

5 5 7 0

5 5 7 0

Fmaj7!!

Esus

E7

Am7

9 10 11 12

T 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5

5 5 5 5

7 7 7 7

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5