

# Smooth

Just the basic chords, one pass through verse and chorus

Santana

Standard tuning

Vocal entry

S-Gt

Am F E E7

*f* *mf* *f* *mf* *f* *mf* *f*

TAB

0	X	X	1	1	X	0	(0)	0	X	0	0	0	0	0	0
1	X	X	1	1	X	0	(0)	0	X	3	3	3	X	3	0
2	X	X	2	2	X	1	(1)	1	X	1	1	1	X	1	0
3	X	X	3	3	X	0	(0)	0	X	0	0	0	X	0	0
4	X	X	3	3	X	2	(2)	2	X	2	2	2	X	2	0
5	X	X	1	1	X	0	(0)	0	0	0	0	0	X	0	0

Dm7 Dm/C Bm7b5 E7

TAB

1	X	1	1	1	X	3	3	3	0	0	0	0	0	0	0
3	X	3	3	3	X	3	3	3	X	3	3	3	X	X	X
2	X	2	2	2	X	2	2	2	X	1	1	1	X	X	X
0	X	0	3	3	X	3	3	3	X	0	0	0	X	X	X
			3	3	X	2			X	2	2	2	X	X	X
						2			X	0	0	0	X	X	X

Am F E

*mf* *f* *mf* *f* *mf* *f*

TAB

0	X	X	1	1	X	0	(0)	0	X	0	0	0	0	0	0
1	X	X	1	1	X	0	(0)	0	X	3	3	3	X	3	0
2	X	X	2	2	X	1	(1)	1	X	1	1	1	X	1	0
3	X	X	3	3	X	0	(0)	0	X	0	0	0	X	0	0
0	X	X	3	3	X	2	(2)	2	X	2	2	2	X	2	0
			1	1	X	0	(0)	0	0	0	0	0	X	0	0

Chorus 1

Am F E7

*mf* *f* *mf* *f* *mf* *f*

3x

TAB

0	X	X	1	1	X	0	(0)	0	X	0	0	0	0	0	0
1	X	X	1	1	X	0	(0)	0	X	3	3	3	X	3	0
2	X	X	2	2	X	1	(1)	1	X	1	1	1	X	1	0
3	X	X	3	3	X	0	(0)	0	X	0	0	0	X	0	0
0	X	X	3	3	X	2	(2)	2	X	2	2	2	X	2	0
			1	1	X	0	(0)	0	0	0	0	0	X	0	0

3x

Musical score for guitar. The top staff is in treble clef and contains three measures of music. The first measure is labeled **Dm7** and has a fret number **9** above it. The second measure is labeled **E7** and has a fret number **7** above it. The third measure has a fret number **10#** above it. The bottom staff is a guitar TAB with three lines labeled **T**, **A**, and **B** on the left. The fret numbers for each measure are:

Measure	T (Treble)	A (Middle)	B (Bass)
1	5	6	5
2	5	5	5
3	9	7	7